

SAVVY TIMES

Welcome to the Journey! Issue 16, August 2007

Parelli International

Magazine

The Parelli *Horsenality*[™] PROFILE ISSUE

Reveal Your Inner Horse

Overcoming Remmer's Fear

New Parelli Success DVDs

The Power of Healing – Parelli Style

The Parelli *Horseability*TM PROFILE

First there was The Eight Principles.

Then there was the 10 Qualities of a Horseman.

Ropes made from Yachting Braid.

The Seven Games.

The Carrot Stick.

The Savvy String.

The Four Savvys.

The Levels Program.

Fluidity.

The study of Liberty & Horse Behavior.

And now...

25 years in the making...

An innovation that will literally

ROCK the horse world...

See page 26...

Zeus

LB
EXTROVERT

RB
EXTROVERT

LB
INTROVERT

RB
INTROVERT



PARELLI USA TOUR

2007 TOUR DATES

PERRY, GA
FEBRUARY 3-4

MEMPHIS, TN
FEBRUARY 17-18

WEST SPRINGFIELD, MA
APRIL 14-15

HARRISBURG, PA
APRIL 21-22

COLUMBUS, OH
MAY 12-13

DETROIT, MI
MAY 19-20

KANSAS CITY, MO
JUNE 2-3

LOVELAND, CO
JUNE 23-24

MADISON, WI
JUNE 30-JULY 1

RENO, NV
JULY 21-22

SOUTH JORDAN, UT
AUGUST 25-26

BELTON, TX
SEPTEMBER 29-30

JACKSONVILLE, FL
OCTOBER 13-14

UPPER MARLBORO, MD
OCTOBER 20-21

**Tickets Now
Available!**

In Advance \$65
At the door \$100

Savvy Club Members
and Under 16 FREE

"It was a fabulous experience and we all came away with a new understanding of the horse and our role in working with horses."

—J. Storey, Albuquerque, NM



photos by Coco



www.parelli.com
1-800-642-3335



The World's Number One Horsemanship Program



SAVVY TIMES™

Parelli International Savvy Club™ Magazine
Issue 16, August 2007
www.parellisavvyclub.com • www.parelli.com
savvyclub@parelli.com

Photography by: CocolFirefly Fotos
 (except where noted)

FOUNDERS Linda & Pat Parelli
PRESIDENT Mark Weiler
ART DIRECTOR Yvonne Wilcox
MEDIA MANAGER Matt Cunningham
GRAPHIC DESIGNERS
 Nicole Beaugureau • Lyle Congdon • Melynda Parker
VIDEO DEPARTMENT
 Eric Weiler
ADVERTISING/EVENTS
 Susie Drake • Laura Rome • Norma Vela
INFORMATION TECHNOLOGIES
 Olin Blodgett • John Ellenberger • Erin Huttinga
 James Kolkau • Harry Mehlman • Jeff Robel
ACCOUNTING Alilia Blodgett • Elizabeth Ibarra
 Penelope Stowell
PURCHASING Eddie Kilgore
WORLDWIDE SALES Sue Shoemark
SALES Dailyn Count • Kathy Dale • Gena DeWinter
 Kathy Leslie • Tori Muscutt • Carol Schofield
 Stacy Schofield • Renee Weger
SHIPPING/RECEIVING
 Paula Ellenberger • Kevin Geraghty
TOUR MANAGER Alain Martignier
TOUR Mike Decristoforo • Cezanne Decristoforo
 Sarah Lane • Lee Palmer • Jay Richardson • Roblyn Stitt
PARELLI PROFESSIONAL PROGRAM DIRECTOR Neil Pye
PROGRAM DIRECTOR'S ASSISTANT Kaffa Martignier
CUSTOMER COORDINATOR/PARELLI CENTER
 Elizabeth Andriot

Parelli Natural Horse•Man•Ship, USA
 PO Box 3729 • 56 Talisman, Ste. 6
 Pagosa Springs, Colorado 81147
 1-800-642-3335 or 1-970-731-9400
 Fax: 970-731-9722 or 1-888-731-9722

Parelli Natural Horse•Man•Ship,
Australian Branch Office
OPERATIONS MANAGER Venetia Raymond
SAVVY CLUB Alison Bickley
 PO Box 260 • Picton, NSW 2571
 1800 460 988 or +61 2 4630 9677
 Email: australia@parelli.com

Parelli Natural Horse•Man•Ship,
United Kingdom Branch Office
SAVVY CLUB Lynda Garrad
EVENTS Nicky Townshend
 10th Street • Stoneleigh Park
 Kenilworth • Warwickshire • CV8 2LG
 0800 023 4813 or +44 (0) 1233 750 007
 Email: uk@parelli.com

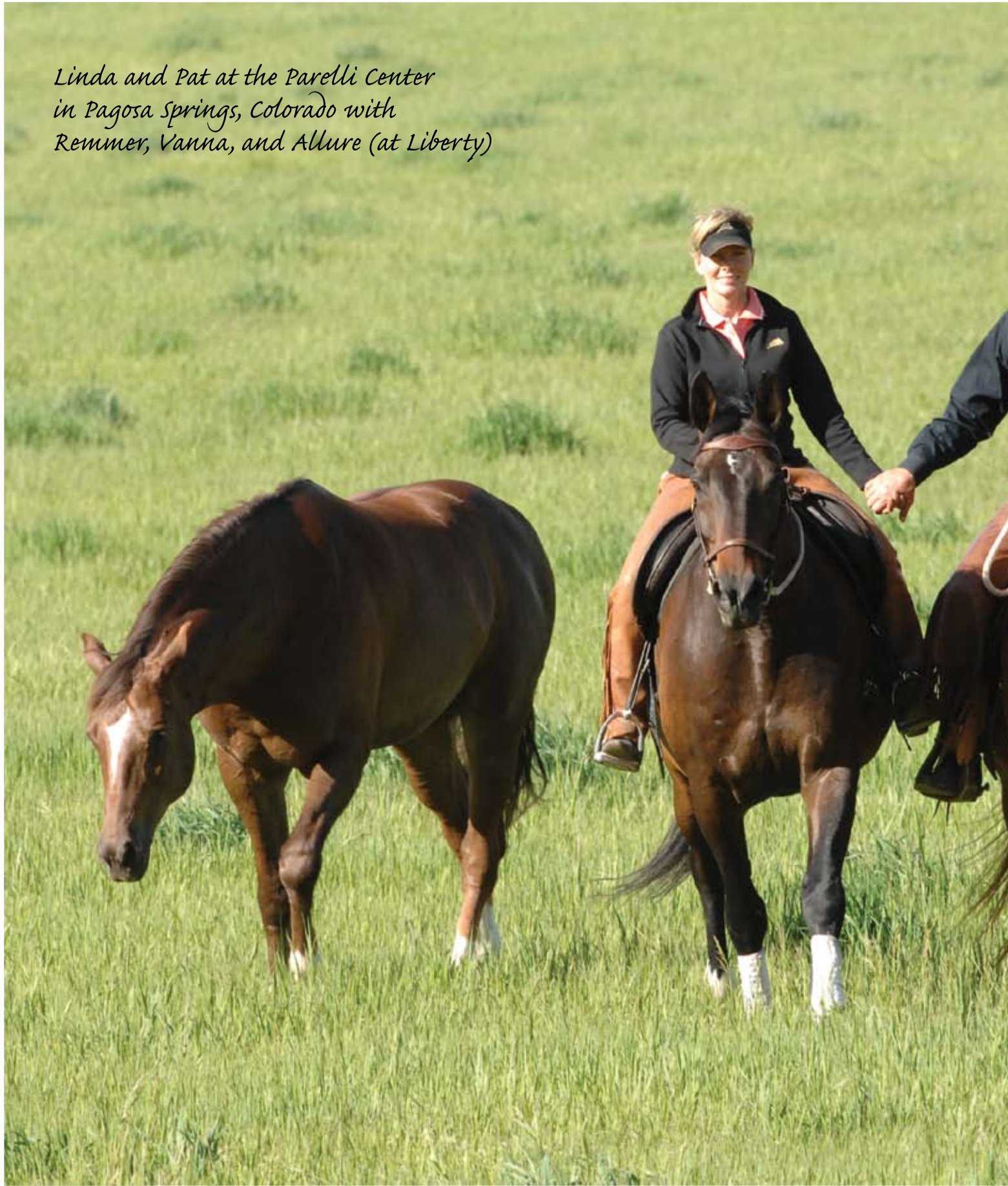
4	Dear Friends	36	New Parelli Success DVDs
8	Global Community	38	Impulsion Made Simple...
10	Our Readers Write About: Leadership	40	The Power of Healing – Parelli Style
12	Meet the Team	46	Pat Parelli at Western States Horse Expo
14	An Interview with Linda's Mom and Dad	48	April Savvy Club Q&A Winner
16	The Story of Zeus	49	Savvy Club Update
18	UK Documentary in the Making...	50	Overcoming Remmer's Fear
20	Q&A's with Linda	52	Life in OZ...
22	Dexter	55	Junior Savvy
24	Dex Day One	56	No Matter Where We Go There We Are: Australia
26	Parelli Horsenality™ Profile Reveal Your Inner Horse	58	A Level 2 Journey: Part 11



FRONT COVER: Read about Pat and Linda's new horse Zeus on page 16.



*Linda and Pat at the Parelli Center
in Pagosa Springs, Colorado with
Remmer, Vanna, and Allure (at Liberty)*





So much has happened since last we wrote to you, so here's a few notes to let you know what's cooking in camp Parelli.

BACK IN PAGOSA FOR THE SUMMER!

Arriving back in the mountains never ceases to take my breath away. This is such a stunning place and this spring the grass was growing so fast you could almost hear it. In fact we just hayed it and took a thousand bales off the pastures. It's been a long time since we've been able to do that, so the drought we've had for so many years seems to have broken. The rivers are full and flowing, our ponds are full, and the horses are FAT!

It was a strange and somewhat overwhelming feeling to drive into town and see our new Headquarters in progress. It made us think about all the years of living in our mobile home and office as we toured around the country, our small offices first in Delta, Utah and then here in Pagosa... how much things have grown and of all the people past and present who have contributed their efforts into building the Parelli you know today. It's supposed to be completed sometime this winter and I know the staff are anxiously awaiting the move because they're crammed into an office space they've way outgrown!

New building under construction in Pagosa Springs



The courses are all in full swing with lots of excited students. I've been able to do a number of sessions with the students during various weeks and that's always fun. Speaking of courses, the first 6-week course will run in Australia at our center in Sydney. It was booked out in just a few weeks, and



Australia Center

there are even students coming from New Zealand and flying their horses over! Kathy and John Baar and Carmen Smith (an Aussie!), members of our faculty here are flying over to run the course and as you can imagine, they're pretty excited.

WESTERN STATES HORSE EXPO

As you probably know, we have not been going to horse fairs for a few years now, so you know how hard the WSHE people had to work to get us there! It was nice to have a covered arena and capacity crowds each day, and it was good for Pat and I to have to think a little differently again because it was not our customary weekend show. Pat and I had a session on each of the three days, we had a wonderful savvy team and saw lots of familiar faces and friends, there were

even some students who had first seen Pat in the mid-eighties!

One of Pat's special highlights was having his granddaughter, Angelina there. He had bought her a little Pendleton rocking horse which she rode in front of the audience with proud mom, Marlene, and Uncle Caton looking on.

In one of the sessions, Pat debuted his young mare, Vision, who was one of the horses gifted to Pat by Tom Atwood of the Atwood Ranches. Tom was in the

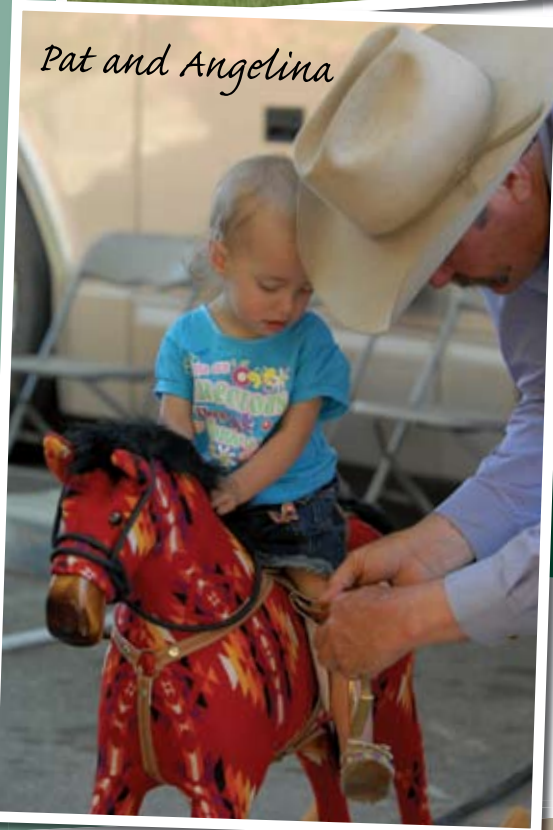


Above: Linda and Pat Parelli with Kalley Krickeberg, Catherine and Mike Sapienza and Tom Atwood (middle) from Atwood Ranches

audience and after a beautiful Liberty session with Pat riding Magic, he saddled Vision in preparation to ride. Much to Pat's surprise, Vision started bucking! She bucked and bucked and bucked, and finally Pat said "well, I don't think I'll be riding her for you today! I need to find out what's going on and I don't want to push her." It was such a shame because he wanted to show Tom how nicely she was coming along.

She had been a particularly sensitive and difficult filly when we got her, but through the program all that had disappeared... and in fact she had never bucked until that day. In researching what may have set it all off, Pat discovered that she was saddled with a completely different saddle and pad than what she was used to... and the shoo-fly underneath didn't help! The next day, all was back to usual and Pat rode her for the crowd and then Cezanne, one of Pat's riders, rode Vision in my lead changes seminar later that day. Ahhh, thank goodness for ground skills!

I also had an interesting session with Remmer getting quite right brain. He had bonded to Vision and they would whinney at each other while I was trying to present. Remmer got quite upset and it was a challenge for me to keep on track and deal with the horse that showed up that day! So I stayed in the arena at the end and got him through it... and at these



Pat and Angelina





last two tour stops he's been totally relaxed. Look for the "Overcoming Remmer's Fear" article in this issue.

UK

It's just a matter of weeks before our horses and we head to the UK for our first International-European event on August 4 & 5 (although we'll be back before this issue comes out!). It's very exciting, and it's the first time we'll have our horses with us for any demonstrations across the pond... there's lots of students from Europe who have already booked their tickets, not to mention quite a number coming from the USA!



And speaking of the UK, about a month ago we had a film crew here from the UK to produce a documentary on the Parelli story. The weather was stunning, the horses were perfect and we were asked some pretty provocative questions. It is set to air on Horse & Country TV sometime this year. Austen Atkinson, the producer, had already put together a special DVD that is being attached to the cover of "Horse" magazine, one of the most popular magazines in the UK. It's called Parelli's Secret. We got to watch it when Austen was here and were very impressed with what he did, so we're crossing fingers that the documentary does its thing to tell people more about the Parelli approach and help even more people experience their dream.

GEARING UP FOR SAVVY CONFERENCE USA

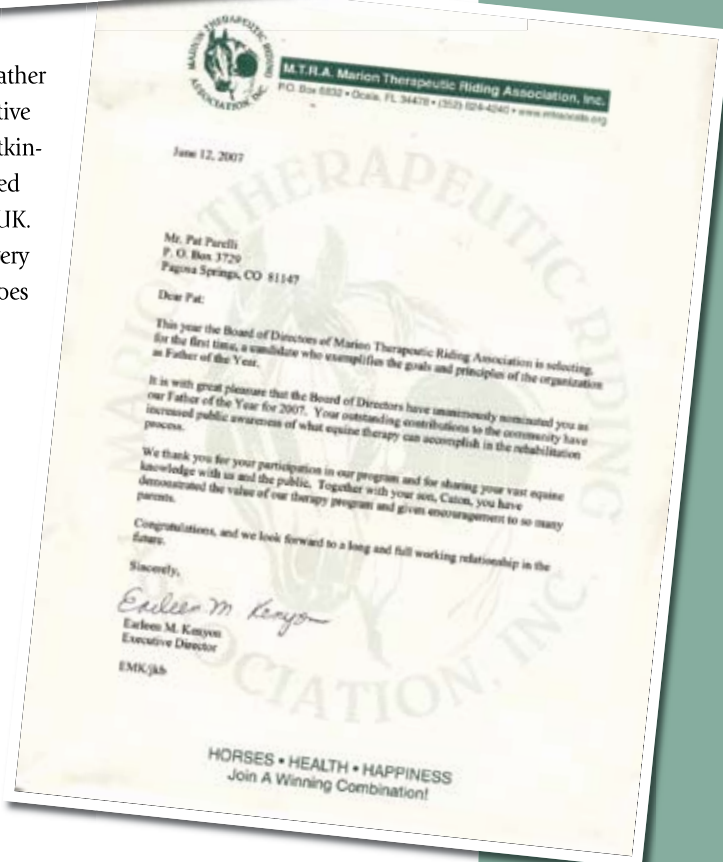
It's going to be a BIG ONE this year! We have so many new and exciting things that we've been working on for some time and of course the Conference weekend is traditionally where we like to unveil them. I can't tell you very much about it, except to say that we have some new and exciting tools and ten new DVD's that encapsulate the Parelli approach to important horse subjects. We can hardly wait!

PAT PARELLI'S FATHER OF THE YEAR AWARD

The Marion County Therapeutic Association voted unanimously to award Pat for his work with Caton. Pat and Caton have been part of helping to raise money and entertain/inspire the crowd at their big functions in Ocala and Gainesville. Here is the lovely letter Pat received...

Until next time we wish you a wonderful summer with your horse!

Yours naturally,
Linda





I'VE NEVER BEEN SO PROUD!

Jeanne and I had not noticed that Whiskey wasn't with the herd. My son-in-law and I were busy building a new fence near the back of the property. We had been there all day and Jeanne and the grand kids had come back to see how we were doing. Several times during the day I had asked Chris if he heard a horse. Jeanne and the kids had gone into the woods for some exploring. After cutting off the chain saw I hear Jeanne screaming that she needs help back in the woods. After a run through the woods I find her and the problem, Whiskey is hopelessly tangled. To my surprise he is calm, cool, and collected, standing still and waiting for help. After cutting him free I was completely surprised that he didn't have a scratch or cut on him. The poor guy had to have been there for hours. I had doubted ever being able to teach him. Thank the lord, I must have gotten through to him on this. I think today he taught ME something.

—Rob, Texas, United States

SAVVY EXCITEMENT

I had just received my very first savvy magazine and I couldn't wait to look at it. As I started looking through it I had a visitor appear over my



left shoulder. Our 10-month-old mustang wanted to see for himself what all the excitement was about.

—Jackie Plubell, Pennsylvania, United States



ROYAL WINDSOR HORSE SHOW

Last week I spent two days at the Royal Windsor Horse Show. I'm still buzzing! Held in the private gardens and parkland of Windsor Castle, home to the Queen and Duke of Edinburgh, the show included four days of world-class show jumping, dressage, showing and carriage driving with some of the biggest names on the international competition circuit. But the best thing? The Parelli demonstration in the Copper arena of course!

Despite the spring rain showers, a steady flow of people stopped by the Parelli stand where a large TV screen showed a video of Pat and students playing and riding naturally. This was a real draw to the stand as people walking by couldn't help but stop and watch—many with jaws gaping open in wonder! This provided us with a great opening to play the friendly game with people, talk to them about what Parelli is all about, and from my own personal perspective, share what it's

done for my relationship with my horse. We also had plenty of DVDs to give away and a free prize draw for tickets to come and see Pat and Linda at the NEC in Birmingham in August.

Each day Neil Pye and the UK team (Alison Jones, Lyla Cansfield, Victoria Crofton-Wadham, James Roberts and Rachael Morland) put on an excellent 30 minute demonstration, showing both On Line play and Freestyle riding, and then to the amazement of the audience, a fantastic demonstration of Liberty and then—to top it all—bridleless riding! The team and their horses were truly inspirational to watch, causing many people to hot-foot it over to the stand afterwards to find out more and speak with the instructors who were on hand to answer questions on horsemanship. There was a vibe that I can only describe as infectious! For many it was the first time they had ever heard about or seen Parelli in action.

For me personally the show was a wonderful opportunity to experience what it really means to be part of an enthusiastic group of people that are dedicated to Parelli. Although there is certainly a long way to go, it's great to see the growing appetite for Parelli here in the UK. That is a particularly eyebrow-raising idea to think about when I think about the context we were in, being in one of the most historical locations in the UK surrounded by, dare I say, more traditional equine pursuits! I had a blast from start to finish, meeting not only the five UK instructors, Neil Pye and Sue Shoemark and the UK office team, but also fellow Parelli students from across the UK. It was a real boost to my Parelli journey. For now I am back home, looking forward to seeing Pat and Linda at the International Conference in August. Hopefully I'll bump into many of the people who stopped by here in Windsor. I can't wait...

—Beth Barling, West Sussex, UK



HORSE WALKS THE PLANK WHILE OWNER CHEERS HIM ON

Finally, when my round pen was set up and it was time to do some ground work with no distractions. Spook is a flighty and aptly named Thoroughbred with some trust issues and it was time to stretch him a little.

After tuning him in with the Seven Games, I put two plywood sheets next to each other on the ground and showed them to him. Well, the hysterics that followed! There was absolutely NO way he was going to go near those dangerous things, let alone walk on top of them! I might as well have been asking him to gouge his own eyes out with a spoon.

Eyes bulging, backing up at a great rate of knots and testing my controlled catastrophe to the max, he was a right-brained, harebrained, leaping, quivering mass of terror. So, I just waited, smiling.

Then I rewarded every step he took towards the 'plank', and there were quite a lot of those as he was right on the other side of the pen.



He probably would have been on the moon if the pen had been open. After about 20 minutes of allowing him to advance and retreat and an enormous mental effort on his part, he was walking across the planks fairly calmly. Soon he was stopping quietly in the middle and I could back him up and send him forward again.



photo courtesy of Margot Miklos

Then I got cocky and decided to push my luck a little. I took off the 12-foot Line and sent him over at Liberty. The results you can see in the photo.

Nowadays he just walks over to the plywood on his own and nonchalantly saunters

through. I think he quite likes the sound of his own hoofbeats.

Last weekend, on a beautiful and unseasonably warm day, we had a long ride out down the back of the farm by that scary cemetery.

This was the first time we'd come here without Mary (his paddock mate) to save him from the creepy crawlies that were waiting to ambush him from behind every tree and slice him in two. And now, for the first time ever, there was no major psychotic episode like we'd had every time in the past. I arrived home in floods of tears and with my arms wrapped around his neck, from sheer pride and joy.

I know for sure that without the Parelli system I would be nowhere with this horse. I wouldn't have understood that his 'bad behaviour' was just insecurity and he needed to learn to trust me, and that the only way to gain that was on the ground with the Seven Games and various 'toys'.

Sometimes he sees me coming out of the house and runs into his play pen, waiting expectantly for me to join him and play. I can't stress enough how grateful I am to Pat and Linda for enabling me to 'know something about horses.' And I guess Spook is pretty grateful too.

—Margot Miklos, North Canterbury, NZ



LISA AND RANI'S JOURNEY

About three years ago I purchased an extremely pretty, FIRE-BREATHING Arabian mare. I tried Rani twice before I bought her, I'm not surprised now that on both occasions she had been caught and saddled prior to me seeing her. I rode her in a small arena and of course she was perfect, as it always starts out.

A few weeks later I brought her home and I had a dragon on the end of my very short and useless rope! I immediately saddled up and rode her, boy did I have a quick ride. I kept Rani next door to the riding school which I religiously attended for three years prior to buying Rani, and I thought I knew a lot about horses. OH WAS I WRONG. Unfortunately, it took me another three years from then to find out that I didn't.

Rani kept getting worse and worse. I couldn't catch her, I couldn't get on her because she would walk round and round while I was trying to mount, and once I did get on she bolted, bucked and reared and was as fast as lightning. Incredibly, I tried jumping her soon after I bought

her. She was violently abused to make her jump. The worst part is, that I inflicted the majority of it.

Then one life-changing day, I was on the internet when I came across a video of a Level 4 Parelli student, doing Liberty and riding bareback and bridleless. Furthermore he was jumping picnic benches and even jumped out of the arena and back in! From there I got more and more curious of this "western Parelli stuff." I had this HUGE relief hearing that I didn't have to put my life in danger every time I stepped into a horse's paddock. I didn't even have to do stuff if I wasn't sure! I was thrilled.

The next part didn't come so easy, I saw an ad in Horseland selling the complete new Level 1 pack for \$600 (Australian dollars). I finally saved up the money only to find that Horseland had all run out. I rang literally every store in Victoria (and one in NSW I think) and got the same answer from all. I remembered Parelli Instructor Christine Corbidge, since she did courses in Tooradin which was close to me. I emailed her and she gladly ordered it for me and invited me to spectate at her upcoming course in Tooradin.

After that I was well and truly hooked on Parelli. When the pack finally arrived and I put my Parelli halter on Rani, the traditionals blew my head off screaming about how useless and what a waste those halters and anything Parelli was. I was so afraid of leaving the riding school, what they would think of me. I had no idea how I was going to be able to do it. I moved within one week. I simply couldn't take it.

So that brings me to now, where Rani is really truly happy and so am I. Now I can do anything with Rani, she hasn't bucked, bolted or reared since and runs up to me. She stands patiently while I run up and jump onto her back to get on bareback. She follows me around rope or no rope and always suggests I scratch her in her itchy spot. I just have to think go to go and can bump the rope to stop. She still has more go than whoa but the whoa is coming.

I have NEVER ridden her when I felt I could get into a bad situation and Rani is just improving so much. She is still really timid with other people, but that's mainly because the other people around her don't know Parelli. She refuses to be approached by anyone but me, if she has a chance to do anything about it. But it makes me feel special.

Thank you Chris Corbidge for being so generous and introducing me to the Parelli community and thank you Pat and Linda Parelli for saving Rani and keeping me safe with horses.

—Lisa Bell, Victoria, Australia, Age 14



photos courtesy of Lisa Bell

Leadership is commitment. And, I have to admit, I've been afraid of both.

My first belief was formed as a youngster. "Leaders were authority figures that slammed you when you did wrong." There was always the winner and the loser, with "making things happen" as the focus. With that impression, I decided early on, being an authority or a leader was not for me. Instead, I opted to be the goody-goody, to never make waves, to never trust my own desire to be an authority or a leader. Consequently, my sense of self was "lost." Always the curious learner, I dabbled in many interests, but never stuck with anything to ultimately get to the "finesse" point.

So now as I approach my senior years, and deal with fibromyalgia, there's a great learning curve happening, and the teachers are horses.

Having had the honor of being horse involved for a total of 30 years, it's only now through the new Parelli format that I understand what leadership really is.

The fact that "horses are looking for leadership" has somehow been spelled out like never before. Plus... the self development that shows up while following the Parelli principles instead of focusing on the purpose, has been for me, a turning point. "Am I willing to commit to do what it takes to become a leader for my horse?" "Will I trust my own abilities to achieve this?" "Will I trust my intuition as I allow myself to listen to my horse, to observe her slightest try?"

And as I ponder all this, another thought shows up. "How can I bring what I learn from the horse into the human world? And do I even want to?" I've never felt very safe in the world of humans.

But as I observe the progress in the Parelli presentations, and Linda's inspirational growth as a confident, knowledgeable horsewoman, I am inspired by the Parelli family of natural horse people who believe in themselves, have committed to what they believe in, and have brought it to the world.

"Now That's Leadership!"

HEATHER BLAKNEY MILLARVILLE, ALBERTA, CANADA

On my 60th birthday I trekked into Havasupai (Grand Canyon). My first encounter with horses.

On returning to Wales, I started going on accompanied treks.

At age 64, I bought my first horse Harvey, a 5-year-old Welsh Cob. He had head tossing down to a fine art and I was definitely no match for him.

A free DVD and I was about to be rescued by Pat Parelli.

I started Level 1 and Harvey would barge me knocking me to the ground, reminding me who was leader in this herd of two. The new Partnership pack came out and I was back on course. I passed my Level 1 just after my 67th birthday.

Harmony, here I come. The fun starts here. But it wasn't fun. I could get Harvey to do stuff, but we weren't playing together.

Now age 68, I revisit my Liberty Horse Behavior Pack and it's glaringly obvious—Harvey is a left brain horse with right brain outbursts and I am not being a good enough leader.

Now we play "Do what I say but don't be afraid." He's asking me questions and I'm beginning to know how to answer.

I'm enjoying myself and letting Harmony come naturally rather than working at it.

At last I think I have some savvy, but, more to the

point, Harvey seems to think so too. He's appreciating my new found leadership skills.

Thanks Pat and Linda. See you in Birmingham in August.

MARY JONES, WALES, UK



Each issue of Savvy Times features a particular subject to which our readers can respond. The deadlines following are when your 250-word submission must be received to be considered for publishing.

November Issue:

"Refinement"

September 1, 2007

February Issue:

"Freestyle"

December 1, 2007

Please send submissions via e-mail to: savvyclub@parelli.com or via U.S. Postal Service to: Savvy Times, c/o Parelli, PO Box 3729, Pagosa Springs, Colorado, 81147. Thanks!

Students can be "right brain-unconfident" as well as "left brain-dominant." Students have comfort zones and thresholds, and sometimes they've simply woken up on the wrong side of the pasture...

You may be able to make them do what you want by using fear and intimidation, but they perform their best if you cause them to by setting them up for success...

Someone's got to have a plan—and it'd better be the teacher.

You need attitude, knowledge, tools, techniques, time and imagination to be both a good leader and be riveting.

You have to trust that they'll respond, but be ready to correct...

While it may seem easier to play games with children than with horses because at least the language shouldn't be a problem, there's one thing that makes it tough: When it comes to children, we can only play at



Liberty—and sometimes we don't even have a round corral to save us...!

Without ropes, there's only the truth about your leadership and your relationship left.

By taking care of my horsemanship, my horsemanship has truly taken care of me.

Not just given me a way to be "the best me, that I can be"—it's helped me in so many ways—on a personal level, on my horsemanship level and as a teacher.

Thanks Pat and Linda.

NINIE PERLT, DENMARK

Scarlet and I arrived in Pagosa Springs for Liberty & Horse Behavior. As we unloaded, I looked at the large playground seeing it not for the first time, but for the first time as a student with a horse. How fun would it be to play out there!

Scarlet is my reason for starting Parelli. In my normal days we could sneak in a 10 minute ride if the weather was good, if there was no one else in the arena, if, if, if... and no cantering.

I almost did not bring Scarlet. She is not a confident horse. My husband's horse, Brego, has been there done that, tries hard to please, is very playful and has a great sense of humor. I told all my friends at home that if I took Brego, I

knew we would get to explore the playground. Where as, if I took Scarlet, we might never leave the paddock area.

Sure enough, Monday we never left the paddock. On Tuesday we ate the grass... at the edge of the paddock. Wednesday we ventured into the Savvy playground, but mostly because it was my idea.

So, I went home thinking.

Thinking... yup, just as I expected she is not a confident horse. Thinking... yup, just as I expected we are staying in the paddock area. Thinking and thinking.

OK, I'm the leader of this horse/human relationship and my vision is... she is not a confident horse and my vision is... we might never leave the paddock area. BFO!!

What kind of vision is that for a leader???

Would you vote for that leader???

The next morning I went out and with a new vision.

We have all this cool stuff to play with—where do you want to go?

That day we found the large playground.

KRISTINE STAFFORD, TEXAS USA

LEADERSHIP ILLUSTRATION

BERN MILLER, NEBRASKA USA



Meet the Team

Ever wonder how Pat and Linda are able to run a successful business, two ranches, teach and present their program around the world? They have a great support team to back them up. Here we feature some of those team members and ask them what their jobs are like. This issue meet: Avery Gauthier, Carmen Smith and Kristi Smith; all a part of the Faculty Team.

Where are you originally from?

Avery: Tiverton, Rhode Island

Carmen: Born in Sydney Australia, lived in Cairns, North Queensland since I was 8 years old

Kristi: Iowa City, Iowa

How were you introduced to Parelli?

Avery: I was first introduced to Parelli at Glen Farm in Portsmouth, which was where I was instructing at the time. It was a Level 1 clinic with Larry Stewart.

Carmen: I got a “free” thoroughbred off the track, things were going okay but even though I had already had a horse for a few years and attended Pony Club to learn, I didn’t have any idea of how to teach him anything—so I went searching for something that I could learn.

Kristi: I attended an Equine Sciences program at Kirkwood Community College in Cedar Rapids, Iowa. Level 1 was a “section” in one of my training classes.

What’s your job title, and how long have you worked for Parelli?

Avery: My job title is Faculty, we teach and run the courses on the ranch. This is my first year as a faculty member but before that I did horse health for half a year on the Florida ranch and before that I was in the university for a year and a half over at Pat’s world.

Carmen: I am a member of the Faculty Team, I have been at the Parelli ranch since 2004.

Kristi: My current job title is Faculty. I have worked for Parelli for one year. Six months of that was with the tour team.

What does that job entail?

Avery: Faculty entails a number of things, there are eight of us on faculty. There are course leaders for each course and then the rest of us on support. We each have our special roles for each course. Like taking the sound equipment everywhere it is needed, to getting handouts ready for each lecture. Then we have side jobs too! I am in the middle of taking over horse health for the students horses and our lease horses. We are also moderate the forums!

Carmen: My job entails leading/supporting the 6 week courses at both the Colorado and Florida ranch. We are in Colorado from May-September and Florida from October-April.

Kristi: Faculty is the team that teaches the 6 week courses here at the

Avery



Carmen



Kristi



centers. I am currently on 6-week support. I will soon start preparing to present in Course 3.

What’s the best/worst part of your job?

Avery: The best part of my job is that it entails playing with my horse everyday. Also, seeing the students faces when we have empowered them to help themselves through their own journey. The worst part is I miss all the kids at the barn at home. Hi Molly, Melissa, Ally, Kelsey and Jules. They have and continue to support me through my journey and so do their mothers. Hi to all!

Carmen: I’m living my dream so how long do you have! Best part; The students I meet, the horses I meet, empowering students to accomplish things on their own—watching the light bulb come on for them, furthering my horsemanship, and of course, the personal time I am able to spend with Pat and Linda. Worst part; hmm probably being so far away from family and friends.

Kristi: This job is a dream come true for me. I feel as though I have won the lottery! I have always wanted to understand horses and people better. Now I am in an environment to learn about both! You really shouldn’t get paid to have so much fun. The difficult part for me is being away from home. I have a husband (Shane) and two wonderful step-daughters (Shanea and Shelby) at home. I miss them very much! They are the team that allows me to chase a dream.

Give an example of what your typical work day is like:

Avery: Are typical work day is a faculty meeting at 8:30, then to Remuda then to lectures, then to demos. Class is usually over by one o’clock. The afternoons either have more demos or are experimentation time for the students so we are out there with them if they have a question.

Carmen: Lets see; I live on the ranch, so its just a short walk to work, usually in the office by 7:30am—answering horsemanship emails,



Remudas are small Q&A and problem solving groups of approximately 15 students. The term comes from the Spanish word for “herd.”

moderating the forum. We have a Faculty meeting each morning at 8:30am to discuss a plan for the day specific to that course and our roles. Then 9am we start our day for the course with Remuda's, followed by a presentation in the classroom with the Course leader, simulations and then demo's with horses. By now we're ready for lunch!! The afternoons are for students to experiment with what they have heard, seen and simulated that morning. Faculty are available during the afternoons for students to ask us "how" questions rather than technique questions. You have a 50/50 chance! During the afternoons we often play with our own horses, project horses and/or lease horses. My day outside usually finishes around 6 or 7pm. Then back to the office to catch up on emails, video assessments, horse hours, office systems/planning. Then just a short stroll home and if I'm in time—just as the sun is setting—it's a beautiful scene...Once home it's a nice time to prepare for tomorrow, read or relax to a movie or some music.

Kristi: My work day generally starts at 8 am I start by reading over my notes for that days Remuda. Then we have a Faculty meeting at 8:30. We are in Remudas at 9 am. After Remudas I have several different support roles. Basically, the support team takes care of the "fetch and carry" needs of the course leaders so that they can concentrate on leading the course. Then, after lunch I get to play with horses and with people. Students are set free to experiment with what they have learned in that days lecture and/or demo and we are there to support them. After dinner, I try to get some e-mails answered and moderate the forum. Sometimes the days seem pretty long, but it never feels like a "job".

Are you studying the Parelli Program? If yes, please give us some details of your journey and horsemanship goals. If no or in addition to your Parelli studies, what are your hobbies/interests?

Avery: I have been studying the program since early 2004 and have mostly been on the Parelli ranch since Spring of 2004. My horsemanship goals are to always be progressing with my horses and with the students and within myself.

Carmen: I first met Pat in 1996 at a tour stop in Brisbane, Australia, I then spent the next few years attending several clinics in Australia. I came to a 10-week school module in Colorado and graduated Level 3 in 2004, followed by a 10 week University module. I then went out with the Tour Team for the next 18 months, where we traveled/visited 32 states—I have seen more of America than I have of Australia! Each weekend I got to watch Pat and Linda play with demo horses and/or their own horses—what a special treat! After Tour, I then started with Faculty in 2006. Horsemanship goals, I would like to experience taking more horses to Level 3—I feel the better I can be, as Pat says 'at baking cakes' the better I can be at teaching the Parelli Program.

Kristi: I am of course a student of the program. I got my Level 3 last October. I have been on the Faculty since January. I will develop my horsemanship and teachermanship on the Faculty for three years. At the end of that three years I hope to be a 3-star Field Instructor. My goals are to always "be the best me that I can be". I want to bring more horses along to Level 3. I would like to get some colt starting experience as well. I have also recently developed a love of fitness. My levels horse, Maxi, seems to really like that kind of play. I want to never stop learning.

“Cover-All buildings are the building of the future...”

...that are here today. My Cover-All arena is what I call 'my office' so when it came to finding a special place for my special horses and my passion, I chose Cover-All. I could not think of a better product to have than Cover-All. It serves every purpose and everything that is congruent with my passion.”

Pat Parelli, Parelli Center,
Pagosa Springs, CO
110' x 160' TITAN® building



1.800.268.3768 • www.coverall.net

COVER-ALL, TITAN AND MEDALLION IS A REGISTERED TRADEMARK OF COVER-ALL BUILDING SYSTEMS INC.

Introducing the NEW Medallion™ Round building series.
Available in diameters from 48' to 86'





AN INTERVIEW WITH

LINDA'S MOM AND DAD

RUTH AND JIM PATERSON

WHEN LINDA WAS A LITTLE GIRL, WHAT THOUGHTS DID YOU HAVE ABOUT WHAT SHE MIGHT GROW UP TO BE, OR DO FOR A LIVING?

MOM: I always thought she was going to be a great mother the way she played with dolls and how she looked after her little sister.

DAD: Never really thought of career at that time, though she always was the leader of the pack.

WHEN DID YOU FIRST NOTICE LINDA'S INTEREST IN HORSES?

MOM: She always pretended to be a horse and used two sticks as the horse's front legs.

DAD: About six or seven years old, when she joined the Pony Club in Singapore where we lived at the time. She was playing a lot of games about horses.

WHAT MADE YOU DECIDE TO LET LINDA HAVE HORSE RIDING LESSONS?

MOM: When we went to watch a friend of hers having lessons.

DAD: Her interest, and the opportunity of the Pony Club, and joining her friends there.

HAVE YOU EVER RIDDEN A HORSE? WHAT WAS IT LIKE?

MOM: When I was six years old we lived near a farm and sometimes they let me sit on their horse and lead me around the field.

Then when I was about 33 years old I went on a trail ride, and I found out that riding is not as easy as it looks.

DAD: I rode farm horses adjoining our home in Scotland, just sitting on them at the walk, without really riding. When I was about eight or nine years old, the pony I was riding at the beach 'Pony ride,' ran away

with me!!! I have ridden in two or three of Pat's courses at Pagosa Springs, learned the ground skills and passed Level 1. I have enjoyed some trail rides, including one to Quartz Lake, where the horse turned down the side of a 45 degree escarpment, and I was rescued by Pat! I enjoy walking and trotting but have not mastered the canter, though chasing cows in the course made me forget what I was doing, and that was a thrill.

WHAT MADE YOU DECIDE TO GET LINDA HER FIRST HORSE? WERE YOU WORRIED? WERE YOU EXCITED? HOW DID YOU CHOOSE THE HORSE?

MOM: Owning a horse was always my childhood dream.

I was not worried until one day I caught Linda jumping over road barriers, then, I was worried.

I was very excited for her!

Linda heard that there was a horse for sale near where we lived.

DAD: Family pressure! No I was not worried. It was interesting. Linda chose the horse. Radar, which was being sold by a local girl.

DO YOU REMEMBER WHAT LINDA SAID AFTER SHE WENT TO THAT FIRST CLINIC WITH PAT?

MOM: I can't really remember what she said, but I know how keen she was to learn all the new methods.

DAD: She was blown away!!!

WHAT DID YOU THINK WHEN LINDA SAID SHE WAS MOVING TO AMERICA AND MARRYING A COWBOY?

MOM: As I got to know the "Cowboy" very well before they made the

decision to get married, and seeing the love they both had for each other and for the horses—I was very happy for them and seeing Linda's dream come true.

DAD: I was concerned that such a move may not be a successful and happy one for her long term.

NOT BEING "HORSE PEOPLE..." WHAT'S IT LIKE FOR YOU TO RECEIVE YOUR MONTHLY SAVVY CLUB PIECES?

MOM: It is exciting to see how far Linda has come and to know that our daughters are involved with the magazine. Not being "horse people" we're learning a lot about horses and Linda.

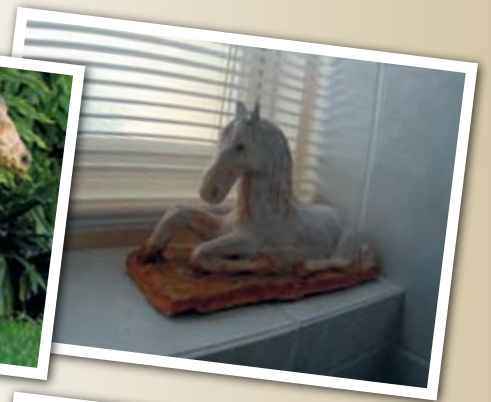
DAD: I love getting all the information, and hearing of the successful progress of Parelli and all of you.

WHAT'S IT LIKE HAVING A DAUGHTER WHO IS A FAMOUS HORSEWOMAN WHO LIVES IN AMERICA WHEN YOU LIVE IN AUSTRALIA?

MOM: It gives us a chance to visit them over there and see how they live and how much is involved in all they do. I am very proud of her.

DAD: I am very proud, and impressed that even all of this fame has not changed Linda's personality from the very nice daughter that she has always been.

I enjoy visiting the ranches in Colorado and Florida, and seeing first hand all that has been achieved, and the developments going on. 🐾



Clockwise, top left: Linda's first horse. Making horses in art class at school. Back row from left is Jim, Ruth, Pat and front row from left is Sophie (Linda's niece), Vivianne (sister), Linda, Vonnie (sister). Linda and her first horse, Radar, playing on the beach.

Works Like A Supplement, Tastes Like a Treat.



Winnie's is going International! Canada: 604 505 7100
Contact your local distributor Australia: 03 5975 7338 or
for a free sample, today. www.enhancebynature.com.au



www.winniescookies.com • 1-800-810-9466 (USA)

A PARELLI PREFERRED PRODUCT

THE STORY OF ZEUS

by Matt Cunningham



On occasion here at Parelli headquarters in Pagosa Springs, Colorado we have an "all staff meeting." These meetings are times that we have the opportunity to share things about the company and growth, as well as, ask questions about things that may be of interest to everyone at the meeting. Often times during these sessions, Pat and Linda are able to attend and share their passion and knowledge of horsemanship. On June 20, 2007, one of the staff members asked Pat to share the story of a beautiful Friesian horse named Zeus; where he came from and how he became part of the Parelli family. This is the story of Zeus told by Pat...

The Friesian's name is now Zeus, formerly Pedro. We didn't believe Pedro was a good fit. He seemed to be too fancy a horse, to be a Pedro and since Zeus means, god of gods, that's what we named him.

For starters we were at this seminar at Harrisburg, Pennsylvania, when this horse was brought in. If you don't know what a Friesian looks like, they are great big black horses with high head carriage and mane that just tumbles down, like the horse that Zorro rode in the movie "Zorro." They are knights in shining armor horses from Northern Germany and that's what they were originally used for.

This horse was given to a lady as a gift because of the tragic events of 9/11. Zeus didn't know a whole lot, except how to invade

peoples' space, step on their toes and scare not only her but also the people at the stables. No one really knew what to do with him.

Anyway, the horse had the perfect Horsenality™. He really played up perfectly once he started to catch on that we had the savvy to get him to do what we wanted, he just started zeroing in and he was a hit. Through the process of meeting Zeus I began to realize that, "this gift" was a lot of horse for anyone to have. I also began to understand the emotional attachment Zeus' owner had with him.

After spending time with Zeus, the stable guy who brought him in said to me, "we sure would love to see you have this horse." Of course, I said, "me too, this is really a nice horse." We discussed this for a few minutes and I realized that they were serious about selling me the horse. After some finalization of the details, Zeus' owner said she felt that this was the right thing to do. Zeus was then brought from Pennsylvania to Ohio, where our next event was, to be delivered. From there, he arrived in Pagosa Springs in late May.

In the future I think he is going to be a show-stopper at the events. He will probably be on the Savvy Team and travel with our horses. He is a really fabulous ten year old and is one of the more handsome... the most handsome Friesians I have ever seen. He is truly off the charts. 🐾

WHAT is your HORSE telling YOU about HOW it FEELS when you RIDE?



Q: What sort of signs should I look for to know if my horse is happy or not with my saddle system and my riding?

A: The diagram and chart to the left will show you how to recognize what you can improve... The chart on the right shows you the sort of feedback that is GOOD NEWS!

Results of Poor Saddling, Poor Posture, Discomfort, Poor Physique: MOVEMENT RESTRICTED

✗ WALK	✗ TROT	✗ CANTER
<ul style="list-style-type: none"> • Short, tense walk • Weight on forehand • Unhappy ears • Head nods up, contracting topline • Undertracking • Tends to stop on front end, invert neck / head 	<ul style="list-style-type: none"> • Doesn't like trotting • Stops, breaks gait or gets faster • Rough to ride • Head comes up • Undertracks • Pulls up with neck • Short, choppy stride • Stumbles • Tense, can't bend through body 	<ul style="list-style-type: none"> • Difficult to transition into canter • Bucks into canter • Weight on forehand • Head up, chin out, strung out • Hollow back • Can't collect • Stumbles • Doesn't maintain gait • Gets impulsive • Front end "trapped" • Contracted neck • Overbends

Results of Good Saddling, Improved Posture, Comfort and Muscling: FREEDOM OF MOVEMENT

✓ WALK	✓ TROT	✓ CANTER
<ul style="list-style-type: none"> • More relaxed • Less tense • Longer stride • Back comes up • Head nods down, stretching topline • Stops on hind end • Rounds back • Lifts forehand / withers 	<ul style="list-style-type: none"> • Softer, springier • Longer stride • More rhythmic • Maintains gait • Round topline • Chin tucked • Freedom (no blocking) of shoulders • Allows back to flex diagonally • Allows forelegs to spread 	<ul style="list-style-type: none"> • Horse can elevate forehand • Round back • Maintains gait • Weight on hindquarters • Tracking up • Softer & springier stride • Poll can be high for collection or topline stretched • Long neck

A DAMAGING SADDLE = Too narrow / Bars block shoulder / Shaped to fit a stationary horse / Doesn't distribute weight properly / Puts weight on the forehead.

A GOOD SADDLE = Wide gullet / Bars don't block shoulder / Shaped to fit a moving horse / Distributes weight over a large surface area / Puts weight on hindquarters.



From the moment that I saddled Savannah with the Parelli saddle, pad and shims, the changes were incredible! I have owned this mare since she was 3 (she is now 18) and it was like she was saying, "Finally, you guys understand!" We had seen this sort of thing on Parelli DVD's, but it is so much more powerful when you experience it on a horse you love who has never lowered her head voluntarily under saddle in 15 years! Thank you all!

— Ken Dobbs, CO

Read more on www.parellcollection.com click on Parelli Saddles



UK Documentary IN THE MAKING...

In late May this year, an enthusiastic crew from Horse & Country Television, based in the UK, came to visit Pat and Linda for six days to capture interviews, horseplay (On Line, Liberty, Freestyle and Finesse) and the extraordinary views at the Colorado Parelli Center for a new documentary. The documentary will feature Pat and Linda's story over the 25 year history of Parelli Natural Horse•Man•Ship, and focus on their latest educational breakthrough: The Parelli Horsenality™ Profile. Here's a sneaky peek at some of the shooting that took place. We'll let you know when the documentary goes to air internationally. For more information about Horse & Country TV, visit www.horseandcountry.tv 🐾



Linda and Remmer kicked it up a notch playing at Liberty



Pat swam Casper across his favorite pond near the student lodge



Up close and personal the mini's: Barnum and Bailey



Super cutting footage with Pat's super-mare, Magic



Four different "Horsenalties" got to play simultaneously in the four corrals in the "Honeycomb"



The crew at the Center helped stop traffic and generously gave up some of their treasured equipment to help get the job done



Everyone presented their best performances on the Wednesday night campfire



Richard (camera), John (sound), and Austen (producer) trekked a few miles to get "the shot"



Pat, Magic and Casper played like never before in front of a stunning backdrop



The weather was perfect for all six days of the shoot



Picnic overlooking the Pagosa Center



All Four Savvy's were filmed for the documentary



Pat got to ride the world's largest horse!



Level 2 Transitions On Line

Q: *I'm doing the Level 2 Transitions On Line and my horse is having a lot of trouble going into the canter. She'll speed up to her fastest trot and even turn her head so she's looking at me as she's trotting, almost like she's saying, "please don't make me do this, let me stop;" or sometimes she'll rear a bit if I try and put her into a canter. I've tried slowing things down to make sure she's confident; I've tried pushing her and when I get even a bit of a canter, disengaging her hindquarters and bringing her in for a rest. We've been working on this for about 3 weeks now—maybe 3 or 4 times a week and it doesn't seem to be getting a lot better. The most I can get is one circle at the canter. Any suggestions?*

A: There could be a few reasons she's having trouble going into the canter:

1. The rope is too short, or if at Liberty, the corral is too small.
2. She has all her weight on the forehand, therefore can only trot faster, especially if she's worried and her head is up.
3. She doesn't understand what is required of her.

So, first of all make sure that you have your horse on a 22-foot Line or in a round corral that is at least 50-foot in diameter.

Next, do a lot of transitions between slow and fast trot so she gets the concept of speeding up and slowing down in the same gait so she will understand that the change of gait is something different again.

Now set her up to get the canter out of a change of direction. As she turns and begins to leave, tag her in Zone 5 so she thinks about jumping forward and speeding up as she leaves. You should get just a couple of strides of canter at the minimum and progressively more as she begins to understand. Don't try to keep her in the canter. Let her rest for a couple of laps and then change direction and do it again.

A good thing to do is cluck twice to her for 'canter' as you make the change of direction and before you tag her. This will become a signal for canter and pretty soon all it will take is those two clucks supported by the Carrot Stick in Zone 5, only if necessary.

A Horse's Curiosity and A Rider's Safety

Q: *Jimmy has been a curious horse since I got him but only when he's comfortable with everything around him. His curiosity has gone to a new level this past winter though.*

I was doing a lot of trail riding this winter with a friend and we went to the same area a few times but there were always different things going on, kids sledding, snowmobiles, x-country skiers, etc. This is the first time my horse had any interaction with any of these winter type sports since I've owned him. I remember the first time we saw x-country skiers. I was still on the ground and they were coming off the trail. My horse looked at them and immediately noticed they were not normal humans walking through the snow. He backed up and spun around a few times and was becoming very excited. I moved him around a little and then he decided he wanted to go after the skiers. Not in a vicious way, just out of curiosity. He slowly started to walk up to them, would get nervous and back up, then start over. I wasn't sure what to think and I didn't want him not to be curious so I allowed him to do this. The problem arose when he finally scared himself. He got pretty close to the skiers who were now standing talking to my friend and he just jumped back and sideways at the same time and really didn't want to go near them again until they took off the skis and ditched the poles in their car.

This behavior has happened numerous times. Like the kids on sleds in the distance. He can hear them and see them, would get curious and start to walk towards them. Stop. Walk a little more then decide, bad idea! And spin around and be all worked up about it for a few minutes (a fraction of the time it used to take to calm down, but I would like him to be more calm and brave in these situations all the time). I don't want to "knock" any curiosity out of him but I still want to feel safe. I have tried to turn him away from the object he's approaching before the

stopping and spinning but that seems to upset him too. How can I find a happy medium without him scaring himself or me but still encourage his curiosity and braveness to grow?

A: Wonderful question! The answer is the Squeeze Game. When you allow him to follow straight towards them he will cross a threshold without realizing and then get scared. It would work better if the skiers tried to always get away from him a bit so he has to purposely catch up to get them and touch them, crossing thresholds purposefully... if you get my drift. The way it has happened is that he runs into them because he makes an effort to get closer and then gets scared because he meets them too suddenly so he has to retreat violently only to re-approach.

So! Here's what to do... rather than allow him to follow straight behind them, get him to cross the path over and over as you follow, from side to side, squeezing him between you and the skiers in a rhythmic flow. You might call this 'falling leaf', where you walk towards the skiers, but you drive your horse in front of you, left, then right, then left, then right, etc. etc. It's not a sideways maneuver, he goes forwards to your right and then left, kind of like a soft and rhythmic zigzag and half circle in front of you. (Gosh this is hard to explain in writing!)

This will take his mind off the skiers, desensitizing him but at the same time keeping him focused on you. Remember... it's not about the skiers, it's about him staying more focused on you and feeding off your energy that the skiers are not threatening. You don't need him to sniff the skiers, you need him to not be bothered by them, just like you. Keep his focus on you and develop his confidence through the Squeeze Game. 🐾



A Horsemanship Experience BIGGER Than Anything You've Ever Dreamed...

Pat Parelli Centers
COLORADO & FLORIDA

Additional information on courses can be found at www.parelli.com or by calling 1-800-642-3335.

Remember: Savvy Club members receive 35% off!



2008 FLORIDA

Course 1: Liberty & Horse Behavior
Jan 27–Feb 8, Mar 16–28,
Oct 26–Nov 7

Course 2: Fluidity I—Freestyle Feb 10–22,
Mar 30–Apr 11, Nov 9–21

Course 3: Fluidity II—Finesse Feb 24–Mar 7,
Apr 13–25, Nov 23–Dec 5



2008 COLORADO

Course 1: Liberty & Horse Behavior
May 18–30, Jul 6–18, Aug 24–Sep 5

Course 2: Fluidity I—Freestyle Jun 1–Jun 13,
Jul 20–Aug 1, Sep 7–19

Course 3: Fluidity II—Finesse Jun 15–27,
Aug 3–15, Sep 21–Oct 3

Some spots are still available for 2007 courses. Current course availability can be found at www.parelli.com.



Dexter

Dex has found his next pupil in Sophie. Their story begins, his journey continues.

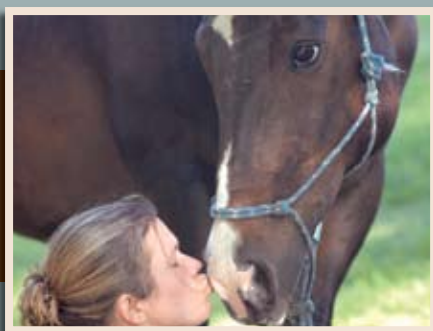
by terra n.k. pugh

There are few things more sacred than that which passes between a human and a horse. In Parelli, we find ourselves immersed in the study of the sacred. In truth, we often find ourselves in a horse.

Horses teach riders. Riders teach horses. At the Western States Horse Expo in Sacramento, California, Pat said that a horse should have a minimum of 300 hours of consistency on them before they were suitable for a child. Pat went on to say that HE would never put a child on a horse with less than a 1,000 hours of experience. With horses, we bet our lives every day. And when we put a child on a horse, we are betting their life that the horse will take care of them. Those horses that we are willing to hedge our bets on... those horses with a 1,000 hours of experience... they are living gold. The knowledge and wisdom that they carry is sacred.

Dex found me when I was ten; he picked me at two weeks of age. Eventually, he was handed to me as a two-year-old with something like twenty rides on him. Statistically, we were a recipe for disaster. Yet, here we are thirteen years later. We're both Level 3 graduates with graduations from high school and college underneath our belts. We've been through everything you can think of and probably more. Dex raised me. Every second of it, he was raising me. He was building my foundation. He was creating Terra.

Everything that I am is because of a horse. Dex was my gift. He was my caretaker. I'm now twenty-three and it is time to have my own wings. I've never owned Dex. You can never own the sacred. You can only hope to learn from it. It is priceless. 🐾



As Terra heads off to Washington D.C. to pursue her career, Dex heads to Colorado to meet Sophie, his new student. See following pages for Sophie's account of what happened on their first day together.





At left: Terra loads Dexter into the Parelli tour trailer for his trip to Pagosa Springs, Colorado to meet Sophie.

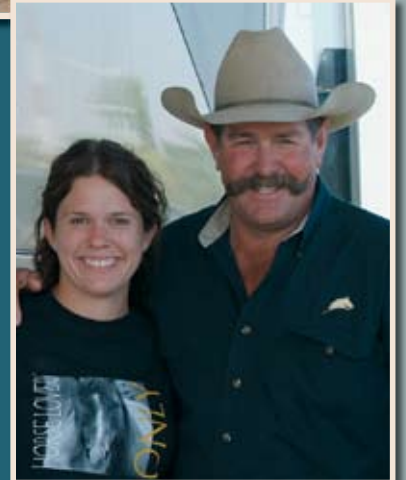
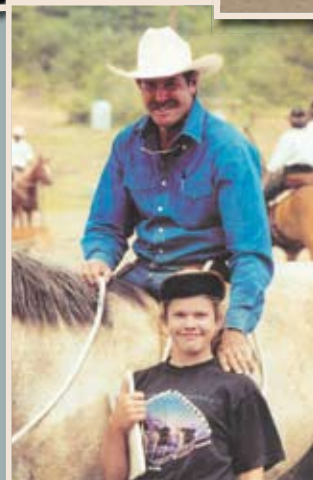
Below: Taking pleasure in cleaning stalls at the recent Western State Horse Expo in Sacramento, California.



Top: Dex and Terra begin their goodbye's before Dex heads off to Pagosa Springs with the Parelli Tour Team.



Clockwise from top left: Undemanding time before Dex's trip to Colorado; Level 3 students experimenting together; with Pat at the Bakersfield, California Tour Event in 2006; very first meeting with Pat at age 12 in Pagosa Springs.





They want to get a feel for you first

I'm not afraid to give hand treats anymore



They want to understand what you'll do for them



Stick-2-me with the Kitty





DEX DAY ONE JUNE 13 2007

The Parelli community is growing more and more all the time. This story will probably become quite common in the years to come...

Parelli photographer, Coco, has a daughter named Terra who is a level 3 graduate. She has been active in the Parelli program for the past 11 years. Terra is now 23 and her horse, Dexter, is 15. They've been partners in crime for 13 years. Terra has just graduated from college. "Dex" has just graduated to the next leg of his journey, Sophie Wilcox, who has just turned 10. Horsemanship Principle 7: Horses teach riders; riders teach horses. This is what Sophie had to say after her first session with "Dex." 🐾



Flicks his tail...
maybe don't scratch
me there now.

Licks his lips...
I can trust you.

You can't make the
horse like you. You
can't just go up and
pet him and expect
him to like you. You
have to let the horse
come to you.

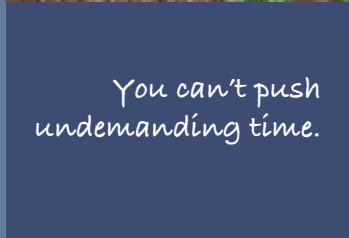
"Heh uh heh uh"
breathing...
he's worried.

Pbrrehhhh... Yuh!
Like everything's
okay dude.

I can't wait to be-
come part of him.



You gotta "stay
on your toes" to
protect your toes



You can't push
undemanding time.



I can get a horse
to come to me
really fast.



bestfriends

A herd of horses is captured in motion, running across a lush green field. In the foreground, a white horse is galloping towards the left, its mane and tail flowing. Behind it, several brown horses are also running in the same direction. The background is filled with a dense, green forest, suggesting a natural, outdoor setting. The overall scene conveys a sense of freedom and energy.

Parelli
*Personality*TM
PROFILE

by Linda Parelli

REVEAL YOUR

The Story Behind The Development



INNER HORSE

Of A Revolutionary Diagnostic Tool



“I ran to the kitchen table and out it poured from my head, through my pen and on to paper...”

Pat Parelli has an extraordinary capacity to read the horse and do the exact right thing for that individual horse to calm him down, develop trust, motivate and teach him. In his hands the most unruly horses quickly connect to him and become super learners. It's a level of mastery that defines Pat and one that every one of us aspires to develop by being his students and additionally for me, finding better and better ways to teach it.

In the middle 1980's I learned about the *Elements of Man* from a masterful teacher, Glynn Braddy. He had developed an intriguing paradigm or model that described different personalities, strengths, weaknesses, core beliefs, communication keys, health and disease patterns, foreign cultures, food preferences... you name it, you could place it on the chart and gain a fast yet rather enlightened understanding of how it worked and how it interfaced with everything.

Glynn Braddy's phenomenal model became a study for me over the years to come. I attended his four-day seminar repeatedly in order to understand it more fully and every time I sat in that auditorium I was still overwhelmed by how much it continued to reveal to me. I began using it in my interpersonal relationships, teaching and communications with amazing results. It literally changed my outlook on life. I became more relaxed about things and more appreciative of the personalities around me, especially as it helped me to understand myself.

I went on to learn about other similar models used for personality testing in corporations, but none of them were organized in the way Glynn's was and they did not lend themselves to layering different subjects. Most importantly, they weren't as simple a model as Glynn's. His was so simple it was brilliant.





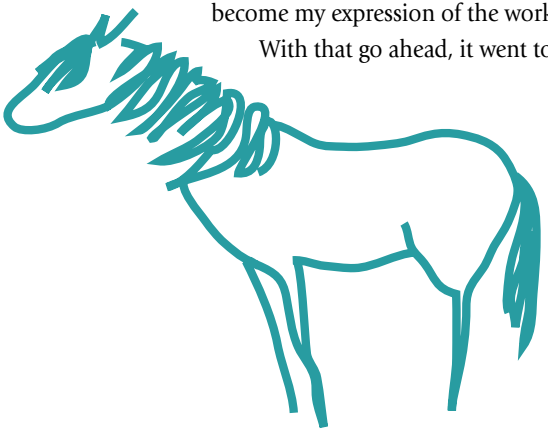
In the late 1990's I began to teach only the communication aspects of Glynn's model to our Instructors and some of them began to wonder how this applied to horses. Could we put them in the same categories and therefore understand them better? At that time I had no idea. I didn't know how to look at horses in that detailed a way, so I kept the thought in the back of my head believing that one day it would click as my subconscious mind continued to work on it.

In January 2007, it clicked. I woke up in the middle of the night with my brain on fire. I ran to the kitchen table and out it poured from my head, through my pen and on to paper (shown here at left). I couldn't wait for Pat to wake up so I could show him. I lay there for hours, wide awake, until finally Pat woke up and I pounced! Poor guy, can you imagine waking up all groggy and have your partner excitedly bombard you with their latest idea? So I had to wait for him to take a shower, get dressed, have a coffee and then try to focus on what it was I had to share. It was agonizing!

Pat already knew Glynn's model, so he got it very quickly. He felt that I was on the right track and that was all I needed to go on and develop it. I then showed it to my sister, Yvonne, who also knew the model and she got excited. Over the next months I kept tweaking it, adding layers to it and testing it. I began to look at the demo horses at our tour stops with more insight and suddenly the results I got with them came more easily and more quickly. It was as if overnight I could read horses like I'd never been able to before.

Last March, while in Sydney, I got to show it to my teacher, Glynn Braddy. As you can imagine I was really nervous about if it was right and I also wanted his permission to use the model for the purpose of teaching people to understand horses at a much deeper level. He gave me that permission for which I am so grateful, and he refused to help correct it for me because he felt that it needed to become my expression of the work.

With that go ahead, it went to the



Right Brain Introvert

The evolution of the cartoons was fun and interesting. This is just a few of the many attempts we made to try to capture the most significant feature of each Horsenality.



next level and largely because of Glynn's confidence in me.

We christened it the Parelli Horsenality™ Model.

Yvonne and I put more work into it and she helped me to develop it into a working chart. We then found a way to enable people to use the chart to do an individual Horsenality Profile for their horse and we first tested it on our own horses. Not only were they incredibly accurate they were simple to do and Katie, my personal assistant, was able to use it on her husband's horse. In addition, we discovered that we could use the chart to map the changes in our horses by remembering how they were when we first got them and how much they changed as a result of the program. I did it for every horse I'd ever owned, and then came the big test... I wanted Pat Parelli to do it on his horses.

We were in a restaurant and I gave him the charts with each horse's name on the top. I held my breath as he started placing dots on the chart that related to their specific behaviors (see charts on following pages of Pat and Linda's horses from the "Horsenalties" 2007 Parelli Calendar). By the second one he looked up at me and said "This is really good." By the time he'd finished them all he was excited. I told him that I thought it was probably all quite obvious to him because he could already read horses so well, but he said that he actually enjoyed it because he became more aware of how he reads horses. He categorized them and then automatically knew what leadership strategies to use in order to quickly gain rapport, trust, respect and understanding of the horse in that category. I was thrilled.

I then showed him the next steps, new charts that described the most appropriate strategies with which to address that particular Horsenality and they were spot on. We both talked animatedly about how much this was going to help our students, how it was the missing link that would help them get straight to the heart of what was important for that individual horse. This was going to play a major role in reducing or eliminating the trial and error process that plagues anyone trying to understand and teach their horse.

Yvonne and I then put in another big effort on how to make this an easy model to use and we also came up with cartoons to portray each of the four primary Horsenality

types. Then she went on to tell me how things had improved for her with her horse since doing the profile. She realized that she'd mentally put Escada

into the Left Brain Extrovert quadrant, but the Horsenality Profile revealed the true character of her horse was actually Left Brain Introvert. So she began using the recommended strategies for that Horsenality and immediately experienced better results. I'll leave it to her to tell you that story in her *Level 2 Journey* article in this issue but what excited me most was that once she physically did the profile the accuracy was astonishing.

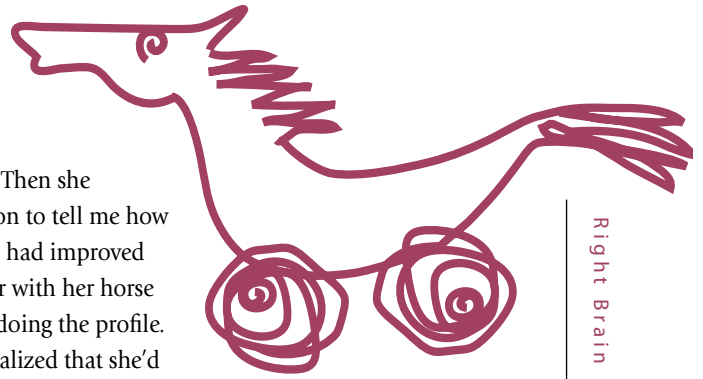
I did it for every horse I'd ever owned, and then came the big test... I wanted Pat Parelli to do it on his horses.

We also discovered that the Horsenality Profile could explain how simple or complex a horse is. By seeing in black and white how complex your horse is gives you a sense of relief because you know you're not imagining it! It also directly guides you into the areas in which to develop more skills in order to be the leader that horse needs. It actually helped me understand my horse "Allure" in a much clearer way and markedly improved my leadership for him.

So that's the story of how the Horsenality Chart, Profile and Strategies came about and I can't wait for you to do your horse's chart (see next page) and see the new Horsenality DVD in the Success Series box set, which explains how to use the chart and reveals the strategies. You'll start experiencing a whole new level of results, not to mention a wealth of new insights that will guide you in everything from solving problems to bonding, to selecting a new horse.

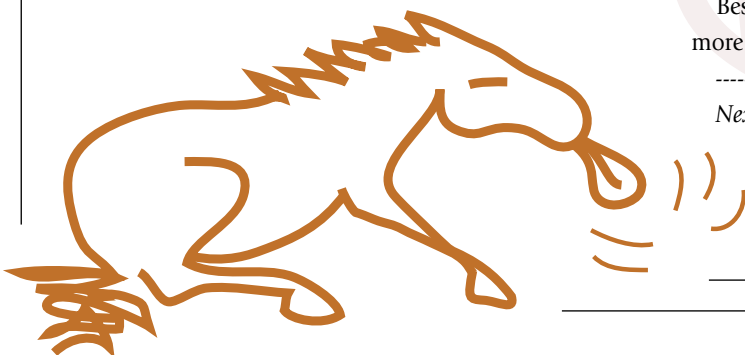
Best of all, I can't wait to hear the stories about how much more your horses love you! 🐾

Next issue, we'll discuss how the Parelli Horsenality Profile works for choosing the correct bit for your horse plus we'll go more in-depth into aptitudes and talents with the Positive Horsenality Chart.



Right Brain Extrovert

Left Brain Introvert



- high energy
- more "go"
- quick
- tendency to run

Extrovert

<input type="checkbox"/> mild	<input type="checkbox"/> moderate	<input type="checkbox"/> extreme
-------------------------------	-----------------------------------	----------------------------------

LB
EXTROVERT



RB
EXTROVERT

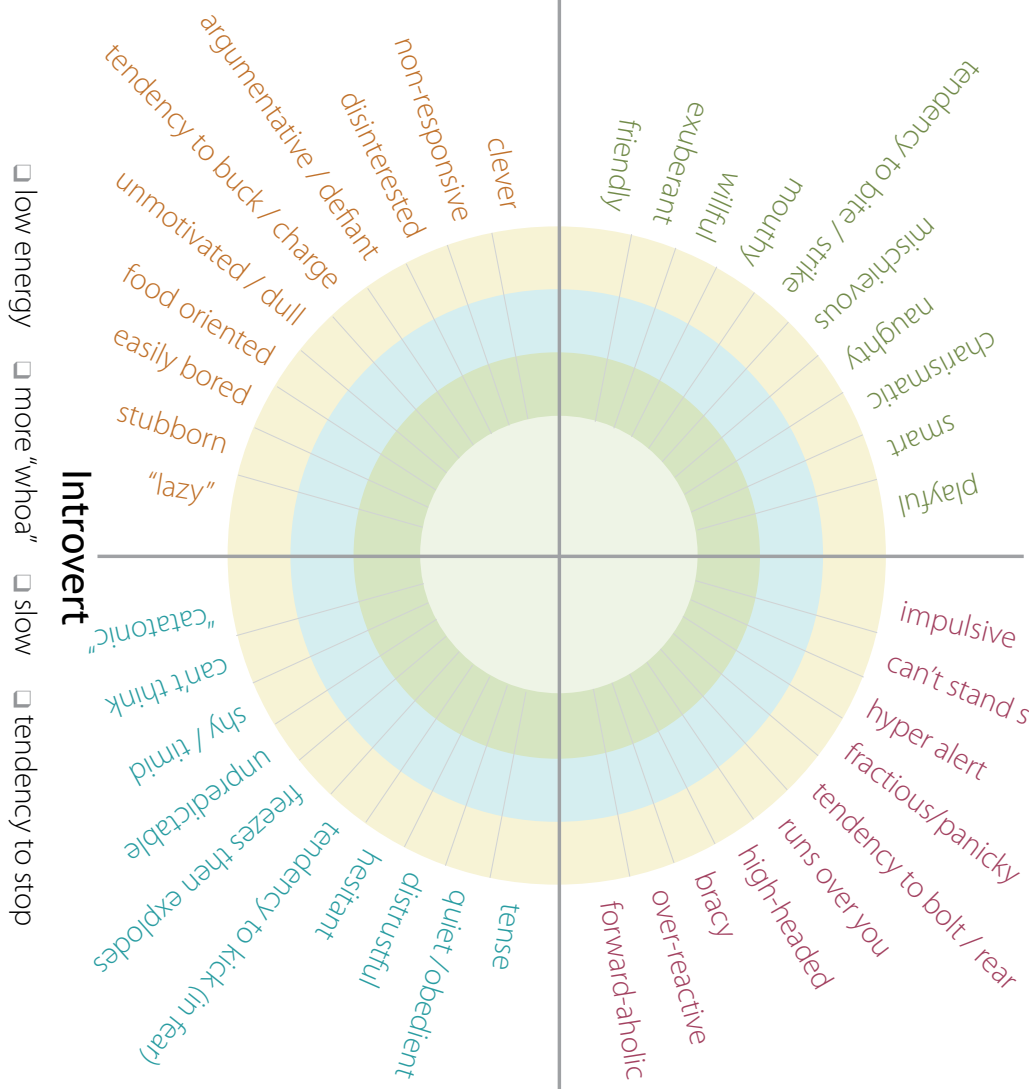


Left Brain

- dominant
- pushy
- tolerant
- unconcerned
- confident
- curious

Right Brain

- fearful/nervous
- defensive
- reactive
- emotional
- unconfident
- spooky



- low energy
- more "whoa"
- slow
- tendency to stop

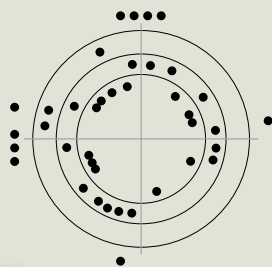
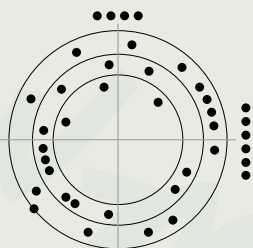
Introvert

LB
INTROVERT



RB
INTROVERT

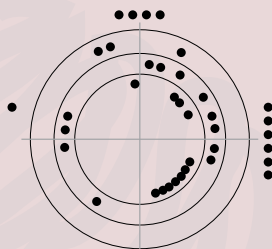
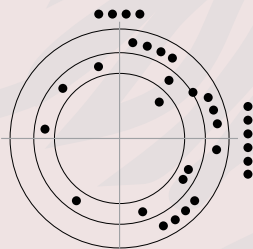




Casper

Quarter Horse Stallion / Med-High Spirit

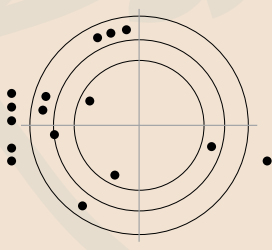
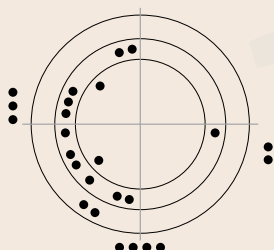
Casper's charts reveal the transition from a complex, fearful horse to a less complex, more confident and left brain Horsenality. He is still the most challenging horse Pat has ever encountered!



Magic

Quarter Horse Mare / High Spirit

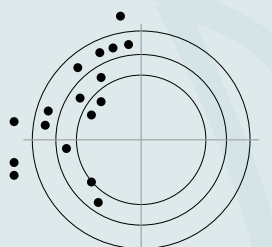
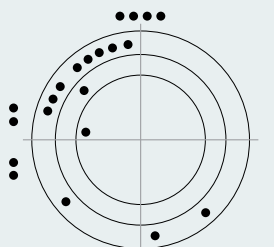
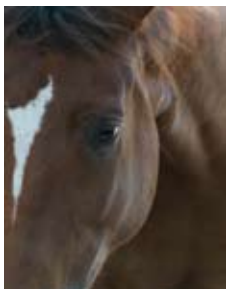
Magic was a very tight-wound, damaged horse that has regained confidence and let go of a lot of extreme fears. She is still challenging, partly because of her high spirit and mostly because of how emotionally damaged she was.



Remmer

Dutch Warmblood Gelding / Medium Spirit

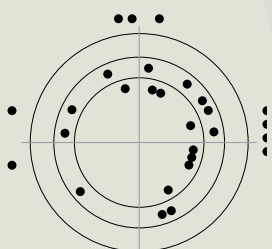
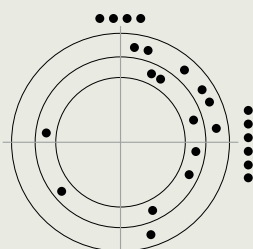
"A lot of Remmer's defiant, lazy tendencies have completely disappeared because I've learned how to motivate him every time I'm with him."—Linda Parelli



Allure

Trakehner Warmblood Gelding / High Spirit

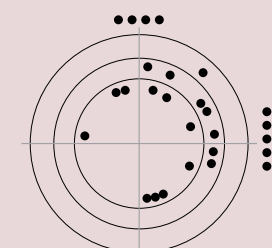
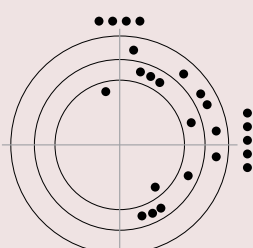
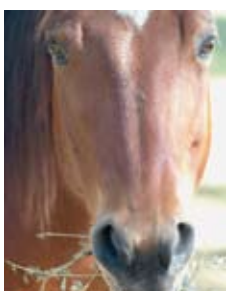
Allure's spirit looks as if it has changed from high to medium, but really he's just more self controlled and uses that energy for positive things now! *The first chart you do on your horse will be more revealing of his spirit level.*



Vanna

Quarter Horse Mare / Moderately High Spirit

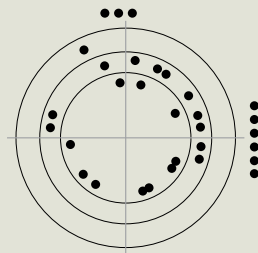
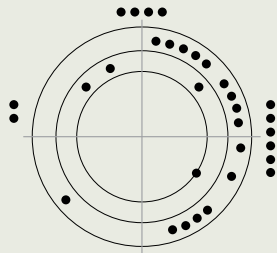
Vanna would have been a far more confident horse had she been imprinted at birth. Her fearfulness was the main challenge and now that has changed a lot in just a few months. *Note: Half dots represent less extreme behaviors.*



Cash

Quarter Horse Mare / Medium Spirit

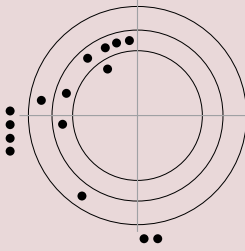
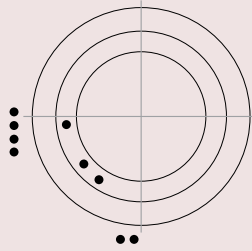
Cash was also a damaged horse when she came to us at the age of 6. Her fearfulness has subsided into moments of tension and intolerance. Her confidence has grown into some dots in nice places on the LB Extr. side.



Nova

Andalusian x TB Mare / High Spirit

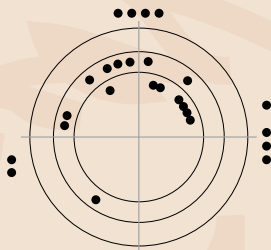
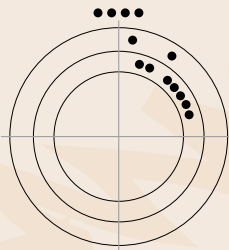
An innately extreme prey animal, this mare has made enormous changes over the years. Her innate Horsenality is still RB Extrovert and she has mellowed out of her dominant and pushy ways.



Barnum

Miniature Gelding / Medium Spirit

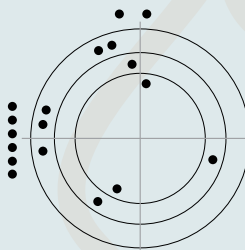
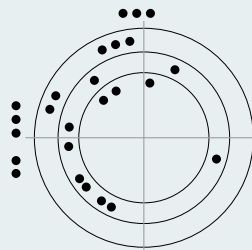
This is the ideal Horsenality for a lot of people. Barnum started out a bit of a "punk" and through the Parelli program has become more motivated and playful.



Bailey

Miniature Gelding / Med-High Spirit

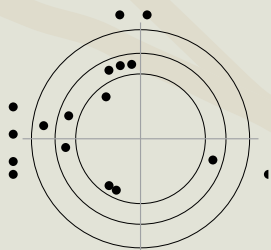
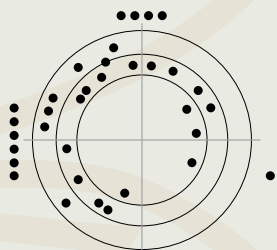
Bailey is the absolute opposite to Barnum and through the program has developed a lot of confidence and playfulness. He has more performance capacity than Barnum because of his spirit and extroverted tendencies.



Scamp

Quarter Horse Mare / Med-High Spirit

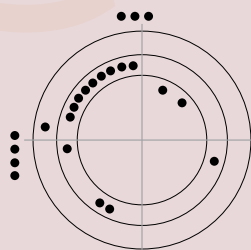
Pat was attracted to Scamp when she came to him to be started. She became his second super horse (Salty Doc was the first) and is the mother of many of our horses including Smart Seven.



Smart Seven

Quarter Horse Gelding / Medium Spirit

The second profile is the best indicator. The first chart at 18 months of age reflects the mental/emotional effects of months of stall rest due to OCD treatment and lack of play plus his more extreme needs as a stallion.



Liberty Belle

Quarter Horse Filly / Medium Spirit

A nicely bred filly with a perfect start—imprinted, played with as a foal, and lots of interaction with her loving owner: Caton Parelli.



Linda's Trakehner Warmblood, Allure, is the original inspiration for the cartoon of the Left Brain Extrovert!

INTRODUCING the Newest Product in the PARELLI LINE UP!

The Parelli "Success Series" DVDs



1. HORSENALITY™ The Key to Understanding Horses: Learn how to read horses the way Pat Parelli does. He quickly identifies the horse's innate character and creates instant rapport and results because he knows what's uniquely important to that individual.

- 2. The Secret of Teaching Horses THE SEVEN GAMES™:** End confusion and see how the Seven Games are at the root of everything you want to teach a horse on the ground or on his back, not to mention an important alternative to longeing.
- 3. SAFE RIDE The Secret of Control & Confidence:** Pat Parelli shares his savvy of preparing horses so they are calm, confident and responsive... plus simple safety drills to help keep you safe.
- 4. NATURAL RIDER The Secret of Fluidity™:** Linda Parelli shows how easy it is to become part of the horse by learning to move with every gait. Not only does it cure the bounce, it puts an end to aches and pains!

5. NATURAL ATTRACTION The Secret of Catching Horses: Horses are designed by nature to not be caught! By understanding what attracts horses actually changes much more than a catching problem. This DVD also covers leading with savvy.

6. BEYOND THE ROUND PEN The Seven Games™ at Liberty: One of the most fun and fascinating things you can do with a horse is play with no strings attached, from having them stick with you all the way up to flying changes, spins, passage and more!

7. CALM RIDE Impulsion-Balancing Go & Whoa: Some horses have more go, and some more whoa... and neither should be frustrating for you. Pat and Linda teach you the simple secrets of gaining impulsion with your horse.

8. RIDE OUT Open Areas & Trails: Pat Parelli teaches you how to prepare your horse in advance for everything from grazing to spooking, giving you new hope for a fun and relaxing ride.

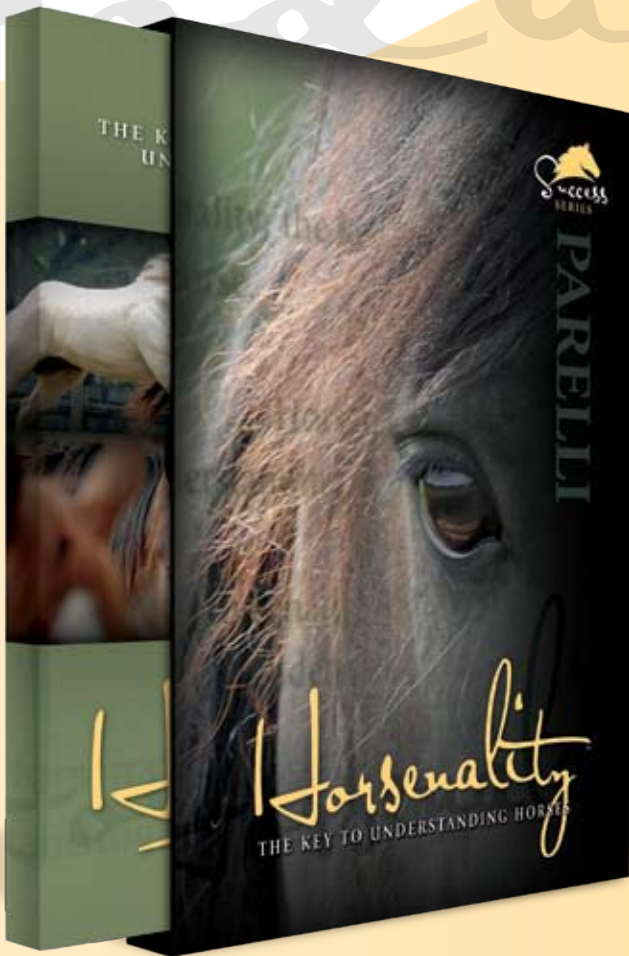
9. NATURAL COLLECTION The Finesse Formula: Learn the specific keys to collecting a horse which helps it all come about naturally, without force, and that collects him at every level: mentally, emotionally and physically.

10. NATURAL LEAD CHANGES Discover the Lead Change Ladder: By focusing on the ingredients and knowing what to do first, second, third, etc. the Lead Change Ladder becomes a simple and effective way to teach even the most advanced flying changes.



Reveal your horse – mentally, emotionally, physically.

Each DVD is divided into chapters designed to keep you focused on the essential concepts that are the secrets to the success of the Parelli Program.



Each DVD pack includes a handy Pocket Guide to remind you of the major concepts.



There's no other program in the world like this!



IMPULSION

MADE SIMPLE...

Very simply, there are two kinds of horses, "short" horses and "long" horses. Short horses don't want to go anywhere while long horses want to go and go and go. So... what do you do? You do the opposite!

TRANSCRIBED FROM A LECTURE WITH LINDA PARELLI BY FACULTY MEMBER, TINA GIORDANO

For Long Horses... do circles. Circles will shorten a long horse. They represent infinity and because they are consistent, they calm long horses down.

For Short Horses... do straight lines. Straight Lines will lengthen a short horse. Think of a straight line as a concept of point A to point B. Straight lines can be short or long and they can wind around with turns and obstacles before ending up at the end. A good example is a trail ride. Straight lines motivate these types of horses to go somewhere because of the variety. They look forward to the inconsistency.

Will your horse always be this way? No, some horses are consistently long, some are just short at times. You must deal with the horse that shows up.

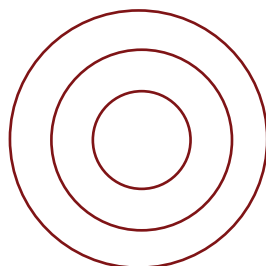
Short horses generally have low energy. Displaced behaviors in these horses will usually show up as hind end stuff, swishing tails, kicking, kicking up. This is from feeling pressured and being forced to do something instead of it being their idea.

Long horses generally have high energy. Displaced behaviors in these horses will usually appear as front end stuff, chomping on the bit, tongue over the bit. This is from being held back or made to stand still when they need to move their feet, it's an adrenaline

thing. You need to go do something. Use their energy, but do it in a circle.

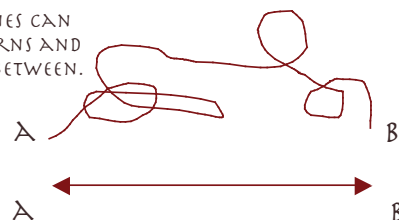
Some horses will lose motivation when being ridden. Try grazing! Specifically, do straight lines and allow the horse to graze at each end. Linda taught Remmer how to passage by going from one patch of alfalfa to another. He very quickly became highly

with changing things (i.e. straight lines and variety). You could start by circling a tree, then go in a straight line towards another tree, and circle that tree. Since circles are consistent, they help the horse feel safe, so by going from tree to tree the horse goes from safe place to safe place with straight lines in between. Keep in mind, the more your



CIRCLES GIVE CONSISTENCY

STRAIGHT LINES CAN ALSO HAVE TURNS AND OBSTACLES IN BETWEEN.



STRAIGHT LINES GIVE VARIETY
CONCEPT OF A TO B

motivated to passage to the next patch of alfalfa. This is why circling games don't work for short horses. They lose motivation because it is too consistent. They need variety. So... get on longer lines, go somewhere and get him to put his nose on something.

Conversely, long horses can circle all day. You need to get them comfortable

horse has a tendency to get long and fast, the shorter the distance the straight line needs to be. You may need to use barrels or cones, if trees are too far apart.

Simply, that's the long and short of Impulsion. Have fun and enjoy the journey!

For more information and step-by-step guidance, see the Level 2 Program. 🐾



CIRCLE A TREE



STRAIGHT LINES FROM TREE TO TREE



CIRCLE A BARREL



Pictured at top: Christine with her horse, affectionately known as, "Pizza." Left: with her husband, Doug; and their "extended" family.



The Power of Healing

- Parelli Style -

by Christine Massinger

"I had heard that the mind could heal the body but never knew how very true this was until my accident."

It was August 19th, 2006 at 11:30 at night. The thunderstorm came upon us quickly. Lightning was striking straight to the ground and directly down on the pastures where our beloved horses were gathered. I felt certain that one or more of them would be struck and killed unless I hurried out to the field to gather them into the barn.

Fortunately, Doug, my husband, who adores the horses too, rushed into the storm with me to prevent a tragedy. But, God had his own plan that night and all of our best efforts would not supersede fate.

The last memory I have is walking towards the back of our fifteen-acre field. There, the silhouettes of our eight horses and five minis were illuminated with each terrifying strike. The next memory I have is waking up in the hospital four days later; a huge gap in time had passed. Doug fills that gap for me, relaying his account of that evening.

Doug had walked down the left side of our field and I had chosen the right. The storm grew in intensity with each second, lightning exploding like blasts heard in a battle zone. In the darkness we could not see each other. The horses tried to comply to our frantic calling but were terrified themselves, darting in every direction to find comfort. Suddenly, my call stopped.

"Chris! What are you doing?" Doug cried.

"Chris! Chris, call them! Why aren't you calling them?"

The next flash of lightning answered his question. When the sky lit up, Doug saw a figure on the ground. He



raced over trying to remember the path that had been displayed by the lightning. He found me, my face covered in blood. I was unconscious. Thinking I had been struck by lightning, he tried to lift me, but as he did, he felt my lower left leg. The bones were protruding near the skin and the leg was dangling. With the horses still frantically galloping in fear from the storm, he had no choice but to lift me and carry me across the fifteen-acre field to the house. A 911 call would lead me by ambulance to the hospital and an attempt to repair the shattered leg by inserting a fourteen-inch titanium rod into what was left of the shinbone then securing the rod into place with six screws.

According to Doug, I awoke from surgery emphatically telling the doctors that I had a Parelli course to attend in ten weeks and I needed to be better. The doctors looked at Doug quizzically, probably wondering if I was speaking this way because of the morphine, the head injury, or both. At that time they told Doug I was very lucky to be alive and that my recovery would be lengthy. They also told him that I wouldn't be able to walk again for several months. The course, they said, was out of the question.

The next several days in the hospital got even worse. I had lost a lot of blood between the accident and the surgery. My red blood cell count was dangerously low, half of the normal amount and would need blood transfusions to bring it back up. To complicate matters, pneumonia had set in on my lower left lung. I could not breathe well even with the help of oxygen and I was very weak. Even in that condition I was resolute. I was going to the Parelli course in October. I would get better. There was simply no other alternative.

Lying in the hospital bed for the next nine days gave me a lot of time to think. What had I done of importance in my life? Would I leave this earth proud of what I had left behind or ashamed that I had not done enough? What would be my legacy? To me the answer all came back to the same source, Parelli.

At the time of my accident I had been involved with Parelli for only eighteen months. Those eighteen months had been the most fulfilling of my life. The knowledge that I obtained from Pat and Linda was tremendous in helping my relationships with my horses.

With the one horse who I had chosen as my Levels horse, there was a definite communication forming and a blossoming relationship. To me

that was the most pure and beautiful thing I had ever experienced.

I knew as I lay in the hospital bed that Parelli was what I wanted my legacy to be. I wanted to do the best I could in making this a better world for horses. There would be no regrets when my time came to leave the earth. I could leave it a better place than when I had come into it.

After the blood transfusions I started to improve. The pneumonia was still there but I had more strength to fight it. One day, as I lay in the hospital bed, a young man came into the room.

"Ms. Massinger? My name is Paul and I am your physical therapist. We would like to try to get you up and moving around a little today. Would that be okay with you?"

"Sure," I replied softly.

"Can you tell me what your goals are with respect to physical therapy, Ma'am?"

"Yes." I replied.

"What would that be?" he asked

"Well, have you heard of Parelli?" I said strongly.

Over the next half hour we talked about Parelli. I relayed to Paul that I had been involved with many horse programs in the past but none that had such a profound effect on my life and the life of my horse's as Parelli. I told him that Parelli was a unique program that placed the dignity of the horse first and taught us humans how to communicate with them in their language. When I spoke, Paul could see the passion in my eyes. He could hear the determination in my voice to attend the Parelli Course so that I could better learn to understand God's most noble creature.

"I can tell how important this is to you." He sighed.

"What do you think, Paul, you think I can do it?" I asked afraid of the answer.

"Well, it is a lofty goal." He warned.

To me, that was music to my ears. For the first time, someone in the health care system had identified some possibility in my going to the course. There was hope! That was all the strength I needed.

The next several months were brutal but the promise of the course got me through. When in the wheelchair for six weeks, I would sometimes imagine that I was on my horse.

The physical therapy was painful but with each movement of the body I was grateful for the parts of my body that worked and patient with the parts that didn't. My goal through the physical therapy was clear; I wanted to be as strong as possible for the six-week course that lay ahead.

In the weeks that followed, the wheelchair progressed to a walker which progressed to a cane.

With each visit to the surgeon my hopes were rising. When originally asked about the course, the surgeon had said, "absolutely no." That turned into

"I relayed that I had been involved with many horse programs in the past but none that had such a profound effect on my life and the life of my horse's as Parelli."



Christine during her six-week Parelli Course.



a, "very doubtful," which then at the next visit became a, "well, let's see." My surgeon asked to see me on October 21st knowing the course was the following week. This would be the deciding visit. He would either okay the course or not.

As I met him that day, he looked surprised.

"You're walking pretty well, Christine." He said. "When did you get off your cane?"

"Five days ago." I responded

"I've really never seen anything like this," he said. "You are doing exceptionally well, much better than the average patient in your circumstances. This Parelli Course must be really important to you."

"You have no idea!" I said, beaming.

That day the surgeon approved me to attend the course. I was ecstatic! My husband couldn't believe it. After all that had occurred just 10 weeks earlier, I was heading to the Parelli Course to live my dream! I was alive. I was walking, and, I was going to be studying Parelli for the next six weeks. Life was good. It couldn't get better!

But, it did! The six week course lived beyond my expectations! Every moment of every day, the course was devoted to learning in such a comfortable

and fascinating way about horses and us, their humans. I thought my relationship with my horse was where it needed to be, but I learned that she and I needed to develop it much more. I learned how my personal characteristics were affecting my horse and how she definitely has an opinion about it. I learned that my leadership with her has to continue developing to give her the peace of mind that she deserves. I learned how to become a better leader for her, in all situations, so that she feels safe with only me in her presence. I learned all these things and much, much more. The most important thing that I learned was how right I was as I lay in that hospital bed ten weeks before; this is what I wanted to devote my life to—this is what I wanted my legacy to be.

I thank the Parelli organization for all that they know and what they

share with all of us. I thank them for being my motivation to heal after my accident. I thank them also for being my inspiration to continue to heal and improve those personal characteristics within myself which will allow me to have a better relationship with my horse and to be a better leader with humans and horses. The world is a much better place for horses and humans because of Pat and Linda Parelli. 🐾

Massinger family enjoy together time at home.



*I love my horse.
I love horsemanship.*

I love my Parelli Card
because it earns WorldPoints® and
supports the future of horsemanship
through a not-for-profit
private education foundation.

To learn more visit www.parelli.com
and click on Parelli Credit Card.



The Beauty of each presentation being customized is just that...



"When someone does an extraordinary job, I think it is important to recognize that person. I always thought if I ever passed my Level 1, I would definitely want to celebrate it by having Ginny Sue create my award. I passed my Level 1 (with great pride) with my Partner Razzberry (who was my heart). Three months later we had to put him down. I knew for sure that when the time came I would send my important stuff to Ginny Sue so she could work her magic.

The work of art that Ginny Sue created arrived, and I was astounded. Although she keeps you informed of all that goes on, I was not prepared for what this creation would mean to me. She had taken all of "my stuff" and lovingly created an expression that could help me heal, could help me remember what a blessing Razz was to me, and lastly, how important the Parelli program was to me in creating that true sense of partnership. THANK YOU, GINNY SUE!

I now have a new partner that I am studying Level 2 with and you can be sure that I will have Ginny Sue create something for me when I officially pass." —Sally



**Pricing can be customized
to meet any budget!**

Gift Certificates also available.



**For your personalized details and to place an order, contact GinnySue at:
Parelli Awards by GinnySue • 269-781-2564 • awards@parelli.com**

International orders welcome. Gift Certificates available. Visit us on the web at www.parelli.com.



*Parelli lands in OZ - Parelli Photographer,
Coco shot this image while flying over Sydney with
Linda's Dad during the Australian Conference this past March*



Pat Parelli

at the Western States Horse Expo

by Deb Conrad

During the Western States Horse Expo held June 8-10, 2007 in Sacramento, California, Pat accepted the Western States Hall of Fame Award he received in 2006 for 25 Years of Excellence with the Parelli Natural Horsemanship Program. Pat, Linda and the Savvy Team spent four hours each day of this event offering audience members a look at what this message really means. "Parelli is way more than riding," Pat says. Pat played with Magic on the ground, dancing with the black mare. She steps in time with him, her attention focused on his every move. Pat cuts back and forth in front of Magic and she sits back on her haunches, pivoting back and forth with fantastic athletic ability, locked on to him. They come to an abrupt stop simultaneously and the crowd cheers, delighted and inspired.

Linda arouses the same enthusiasm from the audience when she races at a gallop around the arena riding Remmer bareback during her

demo on Saturday. With her ponytail flying behind her, her body in fluid motion with Remmer's, she's like a dream long buried deep in the mind that has now sprung loose to make adults and children alike clap and holler and wiggle in their seats, hoping she'll never slow that horse to a stop, as if bringing Remmer to a standstill will cause the dream to conceal itself again.

Each day the Savvy Team members give the audience a look at what happens with dedication, perspiration and the support of the well-developed Levels program to take them beyond what they imagined with their horses and in their lives. Savvy Team member Lauren, a paraplegic, rides a beautifully collected River around the arena at a walk, trot and canter. The audience is entranced as she and River float across the arena, both horse and rider unconcerned that Lauren cannot use her legs to cue River. Lauren is going to the 2008 Olympics after qualifying in Canada riding River.

Pat's adult son Caton, who had a stroke when he was 12 and is now a Savvy Team member, is given an opportunity he's been waiting for—to "work cows" on Pat's mare, Magic. Caton mounts Magic and father and son proceed to demonstrate not only what happens when the rider gets out of the way of the horse and lets her do her job, but also the importance of offering someone the chance to learn, grow and be better than they thought possible in life, not just with horses.

Pat brings out Vision, his pretty, new filly and intends to saddle up and ride her. She seems fairly accepting of her surroundings and Pat plays with her to get her using the partnership side of her brain. He saddles her and sends her out to see how she's feeling. She is troubled and bucks and bolts in an attempt to flee the situation. Pat coolly plays with her to help her use the left side of her brain. He explains that although there's a show to put on, the dignity of the horse comes first and what Vision needs at that time is not to be ridden. He abandons with ease the goal for the principle. The audience roars loudly in admiration of the decision.

No matter what the demonstration—transforming horses, teaching horses on the ground, Fluidity, flying lead changes, the future of horsemanship or the fundamentals of performance—Pat and Linda's underlying message is that the dream of having fun with your horse and building a deep bond does not have to lie crushed beneath the weight of frustration and lack of communication. It is not rocket science and it is possible with love, language and leadership. The Parelli program is indeed way more than riding. 🐾

Pat was inducted into the Western States Hall of Fame in 2006 and received the award in person from Rick Lamb, coauthor of "A Revolution in Horsemanship" and Expo Organizer, Miki Cohen. Far right: Pat and Vision.





Pat on Magic while playing with River



Pat and granddaughter, Angelina with Barnum the mini



Pat and Caton sharing a moment



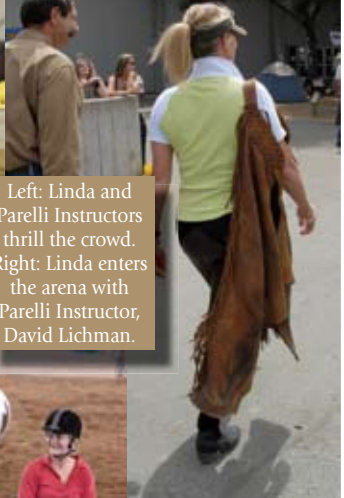
Linda during an excellent Finesse demo



Pat and Caton playing the Circling Game



Left: Linda and Parelli Instructors thrill the crowd. Right: Linda enters the arena with Parelli Instructor, David Lichman.



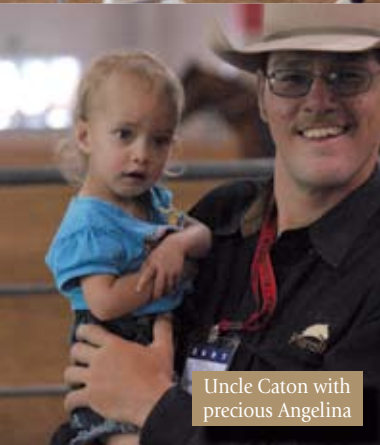
Linda in the stands during the presentation of Pat's Award



Pat and Caton with a high five while Lauren looks on



Pat and Caton jumping the barrels



Uncle Caton with precious Angelina



Linda and Remmer



Top: "Cowboy," the man responsible for putting a three year old Pat on a horse for the first time.



"Mrs. Cowboy" looks on as Caton plays a tune



Pat with Lauren, who is preparing for the 2008 Olympics.



Above: This is one of Pat's favorite things to do on the road... See old friends, reminisce, and play music. Left: Mary Ann Kennedy

A P R I L Savvy Club W I N N E R



'horses never forget, but they often forgive.' When it comes to leadership, most people are not doing things at a fast—or interesting—enough pace for the horse. What often happens is the horse thinks you're okay, but there's not enough stimulus, so he becomes interested in something else other than you.

The best leader in a horse's life is his mother, and Mother Nature insists that every foal knows to 'Do what Mama does.' So when you go out and play with your horse, have

more of a plan. Play on longer ropes: the 22-foot Line; the 45-foot Line; get him moving his feet. This kind of leadership will get him in the mood to stand still... 'Mama's quit, so I can stand still!'

When it comes to reading your horse's needs, the Liberty & Horse Behavior course would give you lots of answers for everything and more that you're asking about at this time. Do you have it?

Jim E.: "Well I've been planning to get it one day..."

Pat P.: "Well how about this, I'm going to send you the LHB course-in-a-box as my gift. But I want you to do something for me. I want you to write to me what you've learned and how it correlates with your experiences with birds of prey. Would you do that for me?"

Jim E.: "I can't thank you enough Pat. That's incredible. I will certainly do that."

We look forward to Jim and Pat sharing that letter with the Club one day—we'll keep you posted! 🐾

Jim Elliott:

Currently studying Parelli Level 2 with Santee, a seven-year-old Appaloosa Gelding

Jim has owned Santee for four years, and manages to fit some horse time in between his busy days working as the Executive Director of the International Center for Birds of Prey in South Carolina. The Center is dedicated to the study and welfare of birds and their habitats and to engaging the public in important environmental issues that affect birds and humans alike.

Jim's interest in Parelli came after attending the tour in South Carolina in 2005. Intrigued by how many parallels there were in working naturally with horses and birds of prey, he began studying Level 1 and later joined the Savvy Club.

Jim was the surprised, lucky winner of our April Savvy Club Q&A Drawing in e-News, where the winner had the opportunity to ask Pat or Linda a question over the phone. Here's what happened...

Jim E.: "I'm Level 3 working with birds, and that has set the bar for what I would like to accomplish with horses... When I play with my horse, I know he perceives everything, but I feel like I'm dull and naïve to what he's trying to tell me. So my question is: if the interaction with my horse turns negative, what do I do to turn it back to positive?"

Pat P.: "The first thing that's important to think about is that

Parelli Essentials



Parelli Essentials helps the horse treat itself from within through the most natural evolutionary process of all, good digestion.

www.parelli.com Available in the US only



TOUR STOP ADMISSION

We ask that Savvy Club members reserve their seats at Tour stops by requesting a ticket for themselves and anyone who is attending on their membership. You are helping us keep a head count to ensure everyone gets a seat.

To request your free tickets login to the Savvy Club web site (www.parellisavvyclub.com), click on the link for tickets (found in the lower left hand corner of the featured photo on the home page) and fill out the online form. Please note you can only request as many member tickets as the number of people on your membership. In addition to your member tickets, you can request up to five buddy passes for friends.

SAVVY CLUB MEMBERS' JOURNAL

Members joining the Savvy Club will receive—for each member on their membership—a special journal to record important dates, events and memories with their horse.

The journal includes a convenient day planner, and each page has inspiring photos and savvy wisdom from Pat and Linda. Additional journals can be purchased for \$5.95.



MEMBERS RECEIVE 25% OFF!

Members receive 25% off all Parelli education and equipment! This offer applies whether you order on the web, call us by phone or make a purchase at an event.

(Note: Course Discounts remain at 35%)

When completing an order in the Parelli web shop, make sure that the system has recognized you as a Savvy Club Member. When you are properly recognized, the upper right hand corner will say, "Welcome (your user name). You are a Savvy Club Member." The login page explains the steps you need to take to make sure you are recognized. If you have followed all of the steps and still have problems, please e-mail savvyclub@parelli.com or call 1-800-642-3335 (US) or 1800 460 988 (AU) or 0800 023 4813 (UK).

DON'T FORGET YOUR PASSPORT OR JOURNAL & MEMBERSHIP CARD



Requesting tickets will get you in free to all the Parelli USA Tour stops, but don't forget your Parelli Passport/Journal and membership card. Your passport/journal can be stamped at the Savvy Club booth with a unique stamp at every Tour stop or major Parelli event to document your journey! Your card will be swiped to add your 25% discount to your purchases at the show. Lost your card? Be sure to have a record of your member number.

WE WANT TO HEAR FROM YOU

This is your Club and we want you to contribute! We want to know how Parelli has changed your horse-human-relationship. Do you have stories or photos you would like to share? Send them in!



Mail can be sent to: Parelli Natural Horsemanship, Attn: Savvy Times, PO Box 3729, Pagosa Springs, CO 81147, or you can e-mail savvyclub@parelli.com.

STAY IN TOUCH WITH PARELLI E-NEWS

Parelli e-News is our official weekly newsletter. Find out about special offers; view the newest, weekly podcast; get Tour updates, RFD-TV programming, new releases, tips and more.

Call 1-800-642-3335 (US) or 1800 460 988 (AU) or 0800 023 4813 (UK) to update your e-mail information with us or you can do it yourself in the new Club site at www.parellisavvyclub.com to have e-News conveniently delivered to your Inbox. Some e-mail programs do have spam blockers that prevent delivery. Don't worry! You can view e-News each week at www.parelli.com.

NEED HELP DOWNLOADING PODCASTS

It is strongly recommended you download Apple iTunes. It will automatically know when a podcast is available and will download it for you. Visit www.apple.com/itunes.com to download.



Some people have had trouble but have solved their problem by downloading and installing the newest version of Quicktime (version 7). It must be version 7! These programs are fully compatible with Macs and PCs and you should begin receiving the podcasts after this.

Overcoming Remmer's Fear

by Linda Parelli

Starting last December at our Ocala tour stop, Remmer started having serious trouble with the crowd. It had been slowly building, and I should have been doing something about it, but as soon as I got home I'd forgotten about it. Finally, in December it got really bad, and I resolved to fix it!

Here's what happened. At our shows we started having this exciting entry into the arena. The volunteers and tour team would line the pathway into the arena clapping rhythmically to that wonderful Keith Urban song, "Who Wouldn't Wanna Be Me?" It scared Remmer. But we'd make it through. Casper and Rem would trot down the human chute and blast into the arena where everyone was cheering and clapping, too. It didn't take long before my nice calm horse would hear the first sounds of Keith Urban's song and start worrying!

So each tour weekend, Remmer would get all worked up and then be fine once he was in the arena and playing with Casper. Then he started having trouble when I was doing my Sunday session on Fluidity. Every time the audience clapped, his adrenaline would come up. Instead of having my nice calm horse, I had to deal with his tension and try to teach at the same time. Not good! It progressively got worse, and he was now even getting reluctant to go into the arena.

I had let it go way too far.

THE POWER OF SIMULATION

After the Ocala explosion, I got to thinking about how to solve the problem. It's a Friendly Game issue; he needed desensitization, and even if I could get a group of people to clap rhythmically until it didn't bother him any more, how was I going to do that every day for seven days?! Then it dawned on me that I could simulate the situation simply by rhythmically tapping things with my Carrot Stick.

I prepared for my first session of rhythmic desensitization. I stood as far away from Remmer as possible (22-foot line), just outside of my grooming area (nice familiar place for him) and I started softly tapping

the fence with my Carrot Stick. Remmer about lost it. His adrenaline shot up, he was frantic to escape, and he even thought about jumping the fence. I regret to say I was somewhat surprised at just how frightened he was.

I used approach and retreat, an important element in the Friendly Game, but I didn't go closer to him. I stayed away but went from stronger tapping to softer tapping until he got calmer, and then I'd gradually get stronger again and then softer until he could stand still and wasn't thinking about running away. I wouldn't say he was calm. His head was high, his whole body was tight, eyes staring, but it was better. So that's when I quit. I waited with him until he sighed and licked his lips and lowered his head, which took another few minutes, and then I played with him as usual. The whole desensitization session took about 20 minutes. It felt like forever.

The next day I did the same thing. This time he moved around a bit but quickly got to where he could stand still. All in all it took about 10 minutes, half the time it took on the first day. We were making progress.

Day three, he barely moved his feet at all. Day four he never moved, and he was blinking throughout. A lot of the tension had gone. By day five I couldn't bother him, so I decided to take him on a walk and tap the fence as I walked ahead of him. This bothered him at first, but pretty soon he didn't care. On day seven I was able to ride him and tap the fence as I rode; it was a really great improvement.

After that seven day program, I made sure that every time I played with him or rode him, I'd do a little bit of tapping the fence just to make sure the program worked deeply, and he was doing fantastically. I could even tap the fence at a canter, tap trees as I went by, and I kept trying to find things that made different sounds until nothing bothered him.

EARLY SUCCESS, THEN TROUBLE AGAIN!

We didn't have a tour stop until February, so I had a good amount of time to help him get really confident, so when it came time to do the show, Remmer was actually in pretty good shape, emotionally speaking. He got a bit excited when the clapping started but settled very quickly, and he was just great during my demo. I think the clapping bothered him only once. So apart from a little tension here and there, he was doing fine at the shows... until we went to the Western States Horse Expo at Sacramento. Suddenly it all went bad again.

Remmer had fallen in love with one of his new travel mates, Vision, one of the lovely fillies that the Atwood Ranches had given to Pat. The stables were set up right behind the grandstand and Remmer could hear her whinnying for him while I was presenting in the arena. Keeping him focused was a big struggle while I was presenting and on the second day, he was almost impossible. I'm not sure the audience saw the severity of what I was dealing with, but when I'm used to





Left: At the Ocala Tour event in December '06, Remmer was having serious trouble with the crowd. Below: At the Western States Horse Expo in Sacramento in June '07, Remmer's attention was on the stables outside the arena and not on me!



having Rem feel really 'with' me, the disharmony was screaming at me.

At the end of the session I didn't leave the arena. Luckily there was no one appearing after me, so I could take as long as he needed. Unfortunately I kept some students waiting in line for me (sorry!), but I had this important opportunity to fix the problem on site.

Here's what I did. My Left Brain Introvert had become a Right Brain Extrovert, so I had to address the horse that showed up and therefore use strategies for right brain behavior. First of all, the worst thing I could do was hold him back. I had to get him busy and use his forward running-off impulse constructively. I set up two barrels about six feet from each other and then ran figure eights around them until he didn't want to go forward anymore. I didn't hold back the energy which would have made him claustrophobic and want to fight the containment. Instead I directed the energy in a positive and safe manner. I also matched his energy and then some by asking him to go a little faster than he wanted to. I don't know about you, but galloping around the arena until he quits running is not something that feels safe to me, and a right brain horse can easily have an accident because he's not thinking. By using constant turns around the barrels, he had to start using his left brain. What I was asking him to do was override his feelings of needing to get back to his filly, and focus on getting around those barrels quickly.

That went well, so I started walking around the arena. He stayed calm until I began talking to some folks, and then he got antsy and couldn't stand still. I felt his mind go to the filly again, and I needed to get it back. Instead of returning to the barrels, I played 'Sticky Feet' right where I was visiting. This means I turned his front end back and forth repeatedly and more quickly than he wanted to move his feet. It took about 40 seconds, and his feet started to drag and then 'stuck' to the ground. It only lasted about 10 seconds before he wanted to move again, so I repeated it. This time it took half as long before he stood still, and he was able to stand for about twice as long. The third time, it was all over in about 15 seconds. He let out a big sigh, dropped his head, licked his lips and stood like an angel, totally relaxed. (By the way, all this could also have been done on the

ground if it felt too risky to be in the saddle).

We walked out of the arena on a loose rein, and at the next tour stop, I had my old Remmer back. He was totally calm throughout all of my performances, and I was thrilled. I also learned an important lesson about snuffing out the tiny sparks properly, so they don't turn into flames! Now, as soon as any signs of stress or tension arise in Remmer, I'm on it. Let's never forget how fearful horses are naturally, and how important our role is, as leaders, in developing their confidence and helping them to overcome their fear. When I wasn't helping him be comfortable in the situations that had confronted him, he had every reason to lose respect for me. My relationship with Remmer has reached an even higher level as a result. He trusts me more, and we're one step closer to True Unity.

In closing, I think it's important to share these kinds of things with you because people tend to think that everything always goes perfectly for us. You can learn a lot from my mistakes just as Pat shares the mistakes he's made over the years, and how they were resolved. I'm often asked what I do if I get frustrated, but the truth is I never get frustrated. It's a discipline for me; I just don't go there. Frustration is just an emotion, and derived from a lack of knowledge; not knowing what to do in a particular situation. I always know where to go to get more knowledge, so I don't lose patience, and I do what it takes to learn and improve. I can't remember the last time I got mad or frustrated with a horse, and I hope that with all the things we share with you, especially in the Liberty & Horse Behavior courses, that you start to develop the same strategies as we have. 🐾

**My Left Brain Introvert
had become a Right Brain
Extrovert so I had to address
the horse that showed up
and therefore use strategies
for right brain behavior.**

LIFE IN OZ...

Monkira Station

*Truly and ever so grateful
to have found Parelli*

Deb, Anthony, Abby and Ty Desreaux



Pat Parelli, above right, with Deb and Anthony Desreaux and their son, Ty who won the 'Whole Enchilada' during the Sydney Conference in March. Pictures at left of the Desreaux family working hard at Monkira Station in Queensland, Australia.

It's been nearly two months since we packed up the car and headed to Sydney for the Australian Savvy Conference. We were astonished as our weekend could not have been more perfect! The Savvy Conference not only re-assured us that we are doing the best possible thing for us and our horses; it also made us re-assess other parts of our lives.

After returning home from Sydney, we have received several letters and cards of admiration from people who know how hard it is trying to promote Parelli in an industry that is so hard headed. Those cards really made us see what we have taken on, but most importantly what we are slowly achieving.

We manage a 921,000-acre cattle station in far western Queensland, Australia. In a year, we grow out approximately 8,000 to 10,000 weaner steers for our company, The North Australian Pastoral Company Pty Ltd. Horses are our main source of mustering our cattle to bring them in to be processed at the yards. Our goal is to lead the way in encouraging more people to stop using their horses as tools of the trade. Horses are not a hammer or an axe. Horses are living animals that feel and fear just like we do. There is a lot of negativity from neighbors and people in the Australian cattle industry, but we have not let them deter us from our goal.





Parelli Stories from "Down Under"

Our horses were scared, hard to catch, bucked, were head strong and bolted when they saw us enter the paddock or yard. They now gallop up to us, catch us in the yard, don't buck and enjoy being with us and enjoy working cattle.

After the Australian magazine, "OUTBACK," published an article on our station in January 2007, we received emails and faxes from people asking us about using Parelli with our horses. We explained how Pat and Linda's program has given our horses true meaning. The horses want to be alive and work hard for us, their partners. We still have a long journey to go, but our ultimate goal is to see more people in our industry realize that a horse will do anything for you, once you stop being a predator and begin being a partner.

We, along with all of our horses and our staff, are ever so grateful to Pat and Linda Parelli for this life-changing program. Keep on giving us the answers, Pat and Linda. We know your program is bullet proof!

Scott Baker

Discovering Parelli in New Zealand



Above left, Scott Baker, after his socks were blown off at the Sydney Conference. Above right, Scott Baker pictured with Sue Shoemark, Vice President of International Operations for Parelli, and, Neil Pye, Parelli Center Dean and 5-Star Professional.

I discovered Parelli back in the mid-90's when I saw Neil Pye in Nelson. By the second day, he had blown my socks off. I had a mental change when I saw that Neil was interested in helping people and not just demonstrating how good he was. It was good to see the change in horses and humans—humans especially. I'm involved in riding with the disabled in Nelson and Richmond along with my wife and friends.

My favorite memory from the Savvy Conference was seeing the new instructors and new people. Watching all the young instructors is a highlight for me. It embodies the idea that Pat Parelli is not the only one that can do this. Pat is good; he's subtle. He's better than what people give him credit for.

I'm a two-time original lifetime member of the Savvy Club (first in Australia, then in the US)





Parelli Stories from "Down Under"

and investigate my passion through the Savvy Club. I've always had the "throw-away" horses and I've come to realize that they deserve to have a better chance. I'm personally interested in driving.

Parelli has taught me that the more I learn, the more I realize how much further ahead Pat is than the rest of us. His skill is in what he doesn't do. During the Savvy Conference in Sydney the students' progress blew my socks off! So, I put them on the rail. Those socks are for the light bulb. When we get it right, the horse is thankful.



Cassie & Alison Bickley

A Chance to Shine with Parelli



Above left, Alison pictured with her Mum, Cassie. At right, Alison works at the Parelli Office in Australia, and dreams of a successful career in Parelli.

I was given an ex-racehorse who seemed pretty quiet." Cassie remembers, "One day, I was riding him around the house and he took off on me. I had never owned a horse before so had no real knowledge of them. I fell off and broke my neck and was taken to the hospital where I stayed for two months. This happened in 1992."

At the time, Cassie's daughter, Alison, was 8 and Cassie was 42. By the time Cassie got back from the hospital, she had gotten rid of the horse but still had that feeling of wanting to ride.

"A friend lent me an old stock horse to ride but the stock horse was too old, so I bought a recently started two-year-old Thoroughbred. She used to buck me off and bite me whenever she got the chance. One day after she bucked me off, I threw my saddle over the fence and said that's it! I'm never riding again! So, I gave the horse to Alison which is now her Levels horse."

Cassie asked for help from anyone who she felt knew what they were talking about when it came to horses and got a different answer every time. Then, a friend mentioned natural horsemanship and Cassie heard that Pat was going to be in Australia (1998). Cassie and Alison went to the Savvy Day. While watching the demonstration, Cassie thought, "My God, this is what we're looking for!" The two bought everything there was to buy and went to their first clinic with Neil Pye in 1999.

"It was a 'changing day' in my life," reminisces Cassie. "I was scared stiff! There were lots of auditors and I was self conscious. I forgot about them after a while though. The biggest thing I took away was the knowledge from being on the ground. I felt that I had finally found something that was going to make me safe."

Alison doesn't remember much except, "how much fun it was trotting around with one rein and meeting new friends who are now part of our support group." Alison is currently finishing the riding portion of Level 2 and starting the ground portion of Level 3, while her Mum, Cassie, has purchased a Level 3 horse and is working on mastering her Level 3.

Alison simply dreams of being the, "best me that I can be. I want a successful career in Parelli and I hope to travel to the US and become more involved with the tour. Pat and Linda's homecoming has been emotional in how it has transformed people's lives."

Cassie says, "I am grateful to Pat and Linda for what they've done for the relationship between Alison and I. They've given Alison the chance to shine." 🐾

JUNIOR SAVVY

Extra-Ordinary Eyes

Last issue we talked about how horse's use different body parts to talk to each other and to us. One of those parts was their eyes. A horse's eye looks a lot like ours but it works very differently. Here are a few facts to remember about a horse's extra-ordinary eyes.

Horses can see all around them with very little head movement.

A horse doesn't have good depth perception. This means he cannot tell a puddle is only a few inches deep, or a ditch is only a foot deep, or a horse trailer isn't an endless dark tunnel. These things just look like big dark areas he should stay away from.

A horse has very good night vision. They don't need lights to help them see like we do. Horses don't see color as well as we do, however, they notice even slight movement in a bush long before we notice anything is there.



Did You Know?

Horses have tri-ocular vision. This means their eye is divided into three parts and each part is used differently.

Fill in the Blank

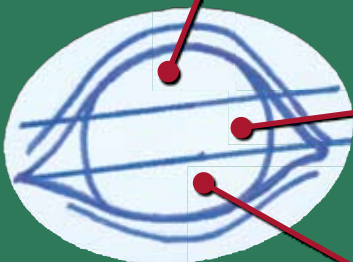
Look at the diagram below and see if you can figure out how different parts of the horse's eye work.

1. This part of the eye is used to see objects very close. A horse will see objects very close. A horse will _____ his head and tip his _____ toward the object to get a good look at it.

Pick a word from the list and fill in the blanks in each box.

high	stretch	snort
raise	lower	nose
level	eye	bend

Answers: 1. lower, eye; 2. level; 3. raise, high



2. This part of the eye is used for general viewing. A horse's head will be _____ as he looks around.

3. This part of the eye is used to see objects that are far away. A horse will _____ its head _____ to get a good look at an object in the distance.

The Equine Golden Rule

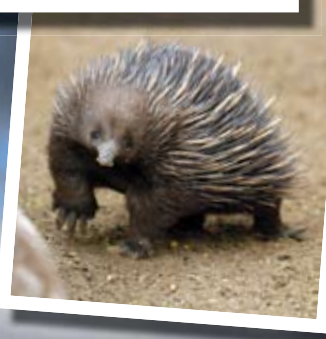
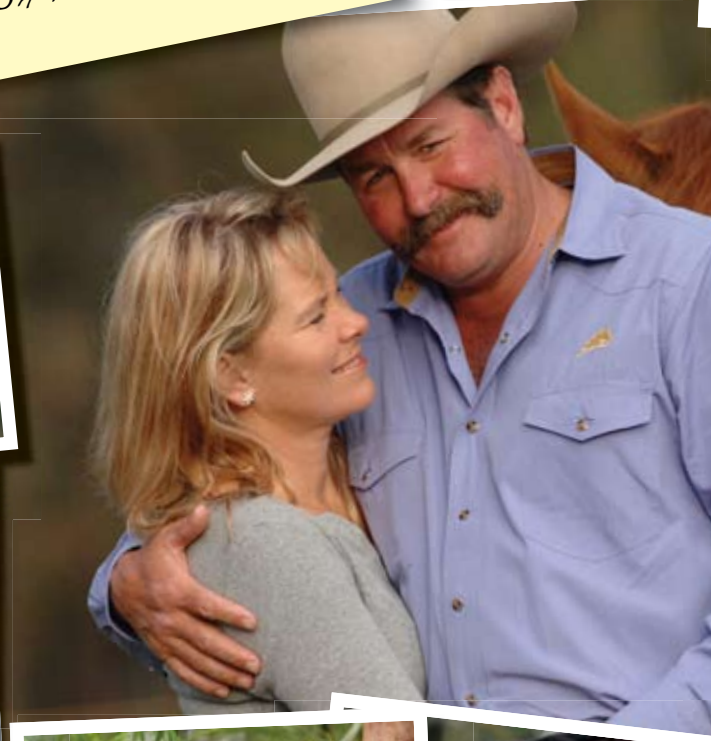
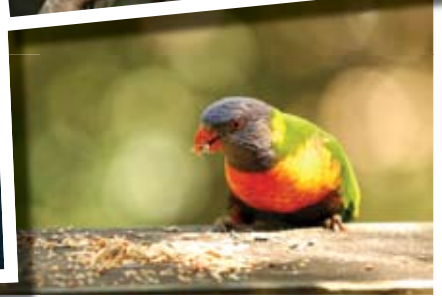
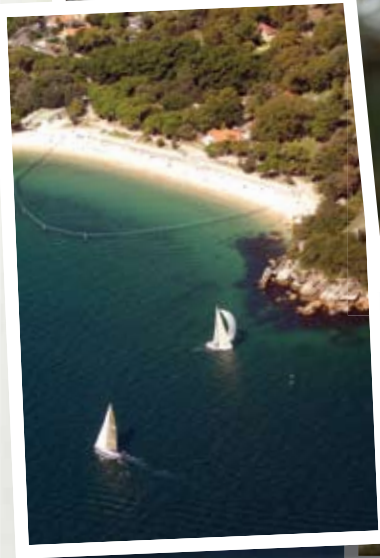
You're learning my language
It is plain to see.
Something you're doing
to try to help me.
The messages are coming
as clear as a bell.
But you're not hearing me
nearly so well.
Stand still and listen
watch and see.
Just what you're missin'
by not hearing me.
I speak loud and clear
through eyes, ears and tail.
If you will but hear
We'll be on the right trail.
For a language alone
to be able to speak,
Is but half the task
and at best very weak.
One must also understand
when spoken to,
For that, in horse language, is
the golden rule!

Andrea Lyle

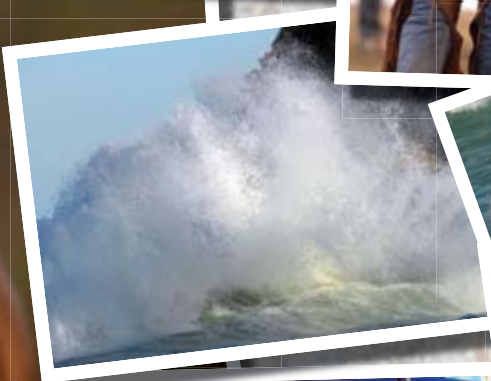
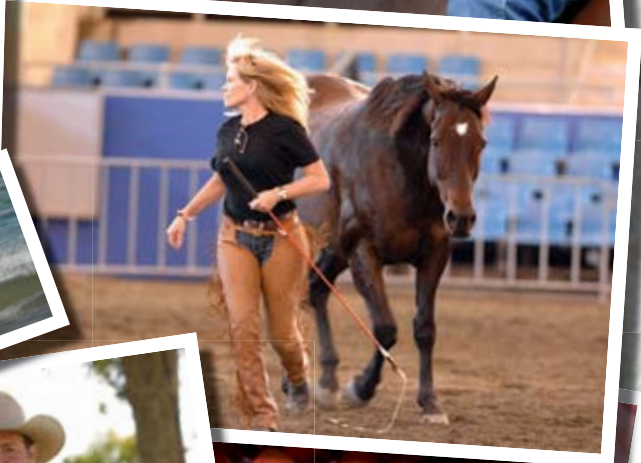
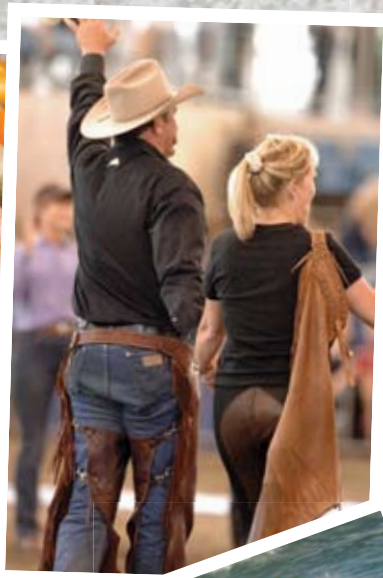
No Matter Where We Go There We Are

Australia

No smoke. No Mirrors.
Technicolor in black & white.
Real. Raw. Organic.
Leave the mental floss;
Pack the humor.
G'DAY?
An Affirmation?
No.
An Affirmative.
OH YEAH - Coco



by Parelli Photographer, Coco





A true Left Brain Introvert—eating at Liberty!

Student: Vonni [Yvonne Wilcox]
Horse: Escada [Kenlyn Muscata]
Age/Breed: 6-year-old Bay Arabian Mare
Levels achieved: Level 1 + Level 2 on the ground through self-assessment with the Pocket Guides.
Levels Goal: To go as far as possible with my horse and to always remember to put our relationship before my goals!

“T-DAY” RETURNED TO HAUNT ME

As working from the Parelli Center in Florida came to an end this April, it was time to head back to Colorado for a busy summer, the Natural Horsemanship celebration event in the UK, and the September Conference in Pagosa Springs.

I knew that Trailer Loading-Day was inevitable. Alas... I had not practiced trailer loading more than once in the six months Escada and I had been in Florida!

A few days after having that thought, I drove into the Center and there she was, not wanting to load into the Parelli tour trailer.

How embarrassing! Fortunately the lessons I’ve endured from taking this horsemanship journey gave me the courage to stop and get out of the car instead of driving right by, pretending not to notice.

I asked if I could try to load Escada and thankfully the tour team horse managers, Mike and Cezanne, agreed. My horse was the last to load, they were ready to leave, I felt the pressure... Oh dear!

I took a deep breath and tried to keep all of

Over the past two years of Savvy Times, Yvonne has shared her journey through Level 2 skills, bucking issues, Fluidity lessons and the Horse Behavior trailer loading marathon that totally transformed a four-year relationship.

This issue we hear about how the new “Parelli Horsenality™ Model” has dramatically altered their play sessions.

our trailer loading lessons at the front of my mind. *“It’s not about the trailer. It’s about my leadership...”* But every other horse had loaded straight away and here I was with my porky Arabian that had a serious, *“I ain’t gettin’ in that thing”* look on her face.

So I asked her in, let her think about it when she stopped, then asked her out with just as much energy. Then let her rest. Waited for her to lick her lips... All the time repeating in my head: **“IT’S NOT ABOUT THE TRAILER!”**

I asked her in again, asked her out again. She was making it about halfway up the ramp by this stage. Then she got a look on her face like, *“Oh, I remember this,”* after which she

started to try with a little more confidence.

I’ll never forget the *“three times to the same threshold, then ask the next time with a little more ooomfff”* advice Linda gave me (Savvy Times, January 07). She was overcoming her thresholds at a better pace than ever before. I kept trying to keep my nervousness hidden and my leadership confident and focused.

I think it was about thirty minutes until she went all the way in and planted her feet. Then, she did something that surprised me. She started eating the hay in the manger. I remembered the horse’s Hierarchy of Needs from the Liberty & Horse Behavior program: 1. Safety, 2. Comfort, 3. Food, 4. Play. To be

able to eat, she had to be feeling safe and comfortable! This made me feel comfortable to “shut the gate,” and off she went on tour.

After two weeks of driving around the eastern United States performing multiple trailer loads and unloads, and spending the night in strange places, she quickly became a trailer loading pro. A friend on the tour team took a video of her loading up without fuss, just to show me that it really was true.

A NEW PERSPECTIVE ON MY HORSE'S HORSENALITY

In the last issue of Savvy Times I mentioned Escada's Horsenality:

“...If I didn't know that my horse's Extroverted/Left Brain Horsenality called for variety and leadership with a sense of humor, I could have gotten pretty forceful and taken the whole thing very personally...”

Well, when I got to fill in the new Horsenality Profile chart, it was a little bit of a different story. Escada's not innately an Extrovert, she's innately an Introvert!

This explains her desire to mostly not want to go, especially, when I ask her into the canter and she bucks defiantly. I now realize that the times when she hasn't bucked into the canter were when she was interested in where we were going.

It was even more interesting when I filled out Escada's “before Parelli” chart. If I had filled it out when I first got her, I would have sworn she was a Right Brained Extrovert! I can still remember taking her out of her pasture to let her eat grass and having to stand in a power position, holding the lead rope, just in case a butterfly sneezed.

It's amazing how a horse's true character can be so heavily masked by fear. I can't bear to think how miserable her life would have been if she hadn't ended up in a Parelli home.

Now that I have revealed her “inner horse,” I use the strategies from the Horsenality DVD. It's amazing how easy it is to know what to do. One of the strategies for Left Brain Introvert is incentive, so instead of feeling like I'm cheating for giving her treats, I now know how powerful it is for motivating her and using it with savvy!

A GLIMPSE OF COMPETENCE

Since being back in Colorado, Linda and I have had a few chances to ride together. One

day she was riding Allure and we went on a trail ride. The end of the trail has a big open grassy area with some old wooden fence posts conveniently placed to play Point-to-Point. While Linda cantered around confidently on Allure, I was trying to canter to the posts. It was going well until Escada got bored and started getting piggy. I found this funny and just started laughing. When Linda looked over and saw us she started laughing too. After we had one point-to-point that was cooperative, we headed toward home.

Out of the blue, Linda said, “I want to switch horses.”

“WHAT?!”

I want you to feel Allure and I want you to see the look on your horse's face.”

Being Mrs. Parelli, I had to trust her and overcome my doubts about getting on

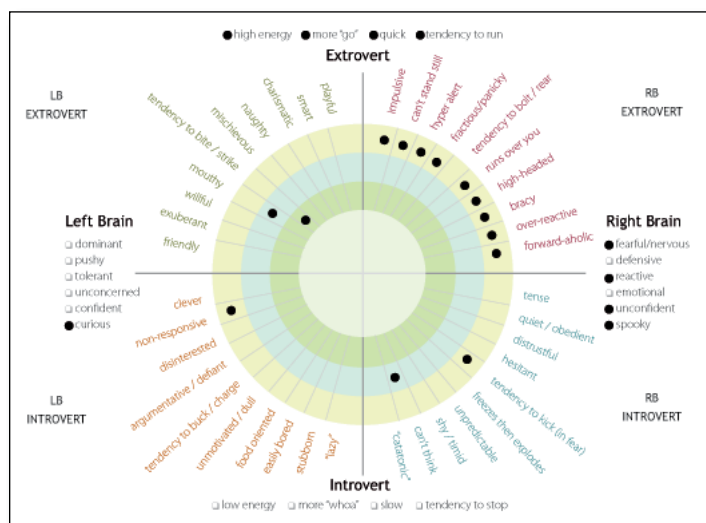
Allure. So I did, and discovered that riding a horse can feel like sailing on a million dollar yacht. He just glided along through every gait, stayed strait, didn't argue, it was mesmerizing. I said to Linda “He feels like a million dollar yacht!”

To which Linda replied, “I feel like I'm riding a shopping cart!”

Very funny I thought. But true!

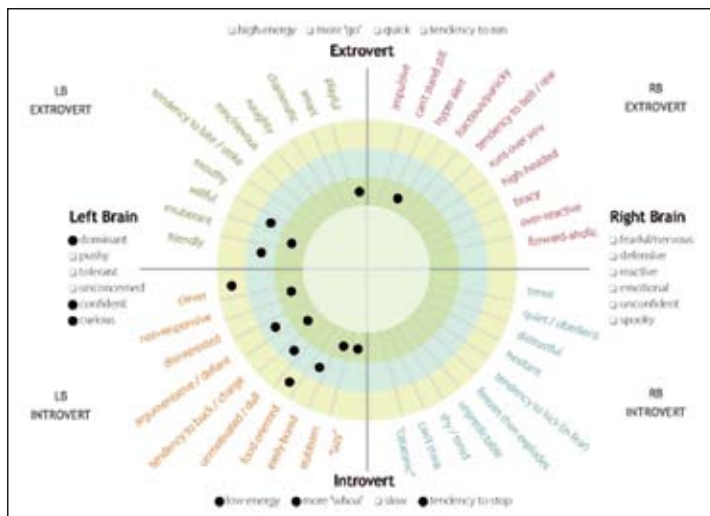
Through my years in the program I'm now at the point where I feel safe, confident and competent on the ground with Escada, but have only reached the point of feeling safe and confident while riding. How can I be as good a leader on her back as I am on the ground?

My focus now is to become a good rider and great leader while riding. I should have some good stories about this quest when we meet next issue! 🐾



Escada's “Before Parelli” chart made her look like a Right Brain Extrovert. But the confidence she has gained through the program revealed the horse she was born to be.

Escada's “After Parelli” chart shows the largest cluster of dots in the Left Brain Introvert quadrant. She's still hyper-alert but now has the confidence to not spook and run off.





 Parellr *way more than riding*



PARELLI SUCCESS SERIES DVDs



USA TOUR



INTERNATIONAL CONFERENCES



PARELLI PLAY CARDS



LEVEL 1



LEVEL 2



LEVEL 3



LIBERTY & HORSE BEHAVIOR



SAFE KIT



CONFIDENT KIT



ADVANCED KIT



BAREBACK PADS



GIFT CERTIFICATES



PAT'S STORY



NATURAL HORSEMANSHIP BOOK



12-FOOT LINE



CARROT STICK



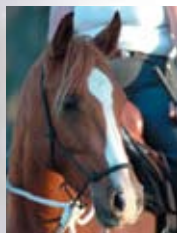
22-FOOT SNAP LINE



22-FOOT LINE



45-FOOT LINE



HORSEMAN'S HALTER



HACKAMORE



WESTERN THERAFLEX PAD



ENGLISH THERAFLEX PAD



CONFIDENCE BIT/FINESSE REINS



EQUIPMENT BAG



ESSENTIALS HORSE HEALTH

visit
www.parelli.com
Savvy members
receive 25% off!




www.coverall.net
1-800-268-3768



www.winniescookies.com
1-800-810-9466

"These days it is so hard to know what to do for our horses in terms of their best care, and I take very seriously my role in introducing to you the things we know work. They are what we have been using with proven results that you can trust."
—Linda Parelli

 PO Box 3729
Pagosa Springs, CO 81147
The World's Number One Horsemanship Program

PRSRT STD
U.S. POSTAGE
PAID
PERMIT NO. 186
LONG BEACH, CA